à Madame
A.G. LEVDIKOW.

Quatre Morceaux

pour

PIANO

par

E. ALENEFF.

Op. 10.

Cplt. Pr: M. 2 — / R. — 70

Séparément:

№ 1. Petites Variations. Pr: M. 1.20 / R. — 45
№ 2. Valse..... Pr: M. — 60 / R. — 25
№ 3. Intermezzo..... Pr: M. — 80 / R. — 30
№ 4. Canzona..... Pr: M. — 80 / R. — 30

Droits d'exécution réservés.
Propriété de l'Editeur pour tous Pays. Enregistré aux Archives de l'Union.

M.P. BELAÏEFF, LEIPZIG.
1897
St. Pétersbourg dépôt général chez J. Jurgenson, Morskaïa 9.
1538
1539 - 1542
Text. Lith. de C. G. Röder, Leipzig.
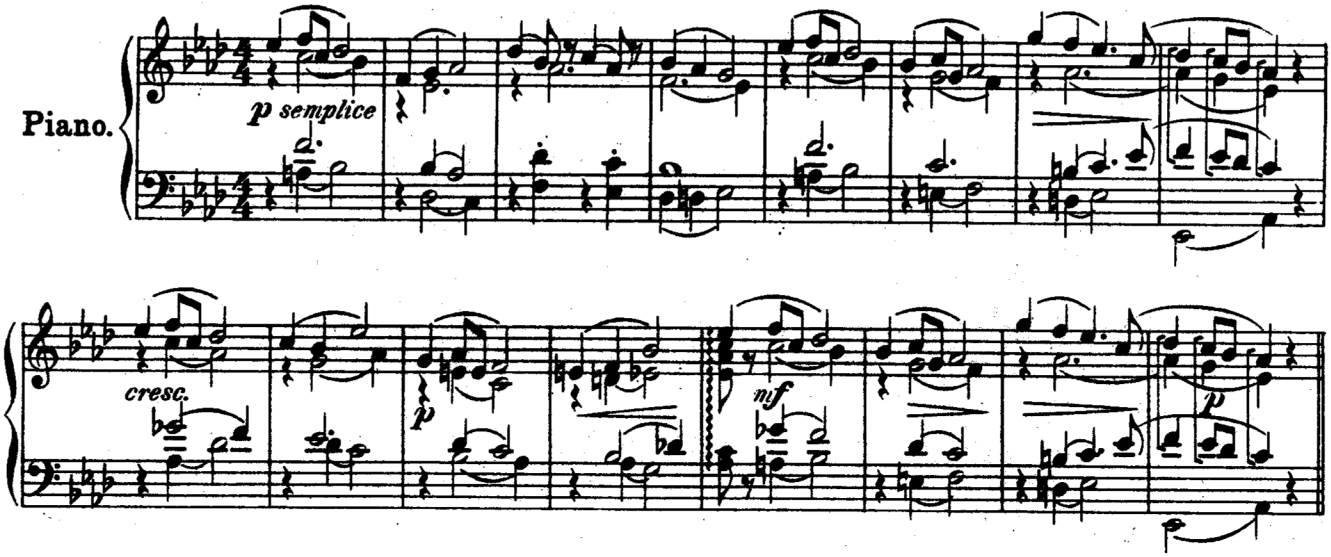
Droits d'exécution réservés.

Petites Variations.

E. Aleneff, Op. 10. Nº 1.

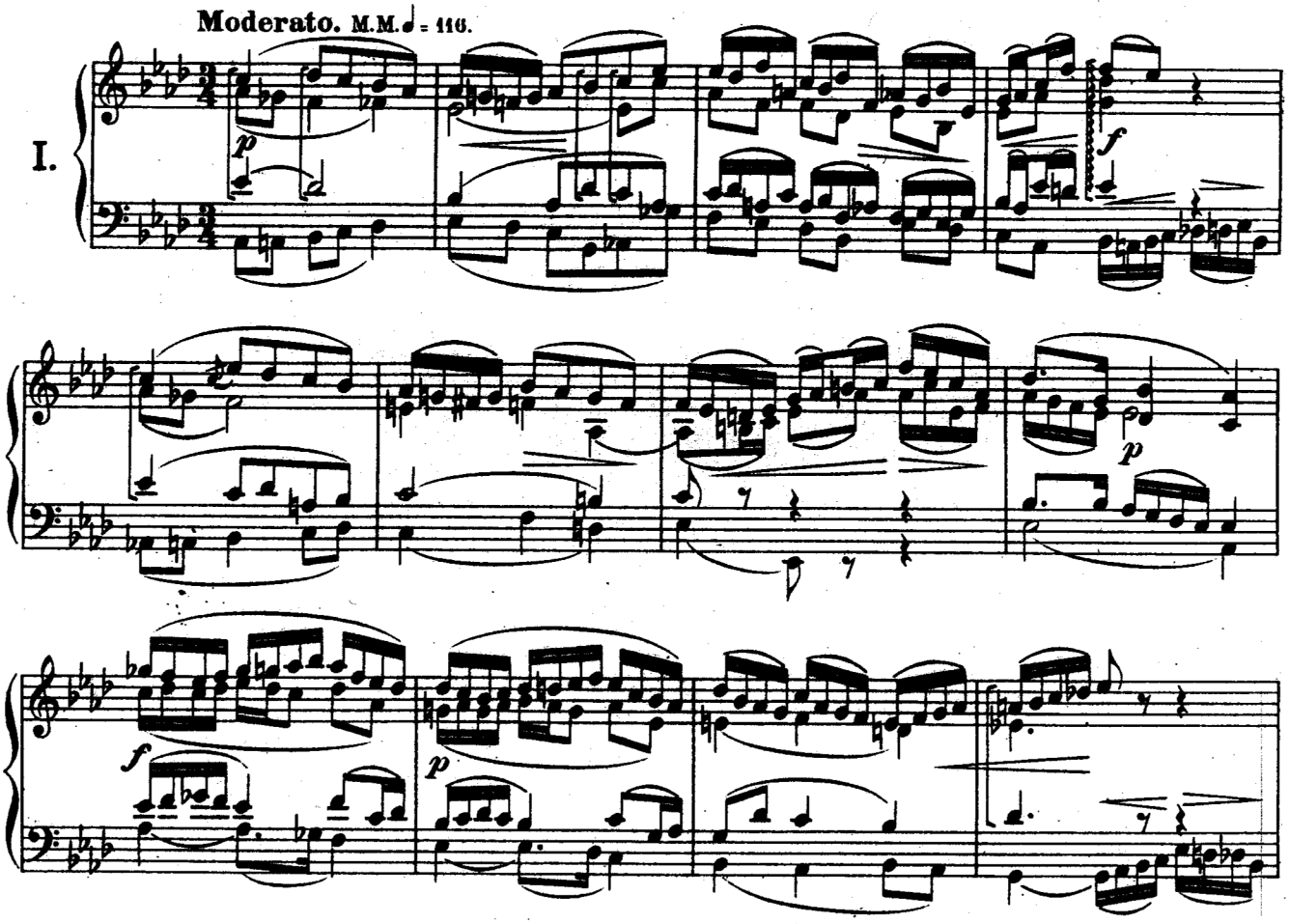
Andantino. M. M. ♩ = 100.

Piano.
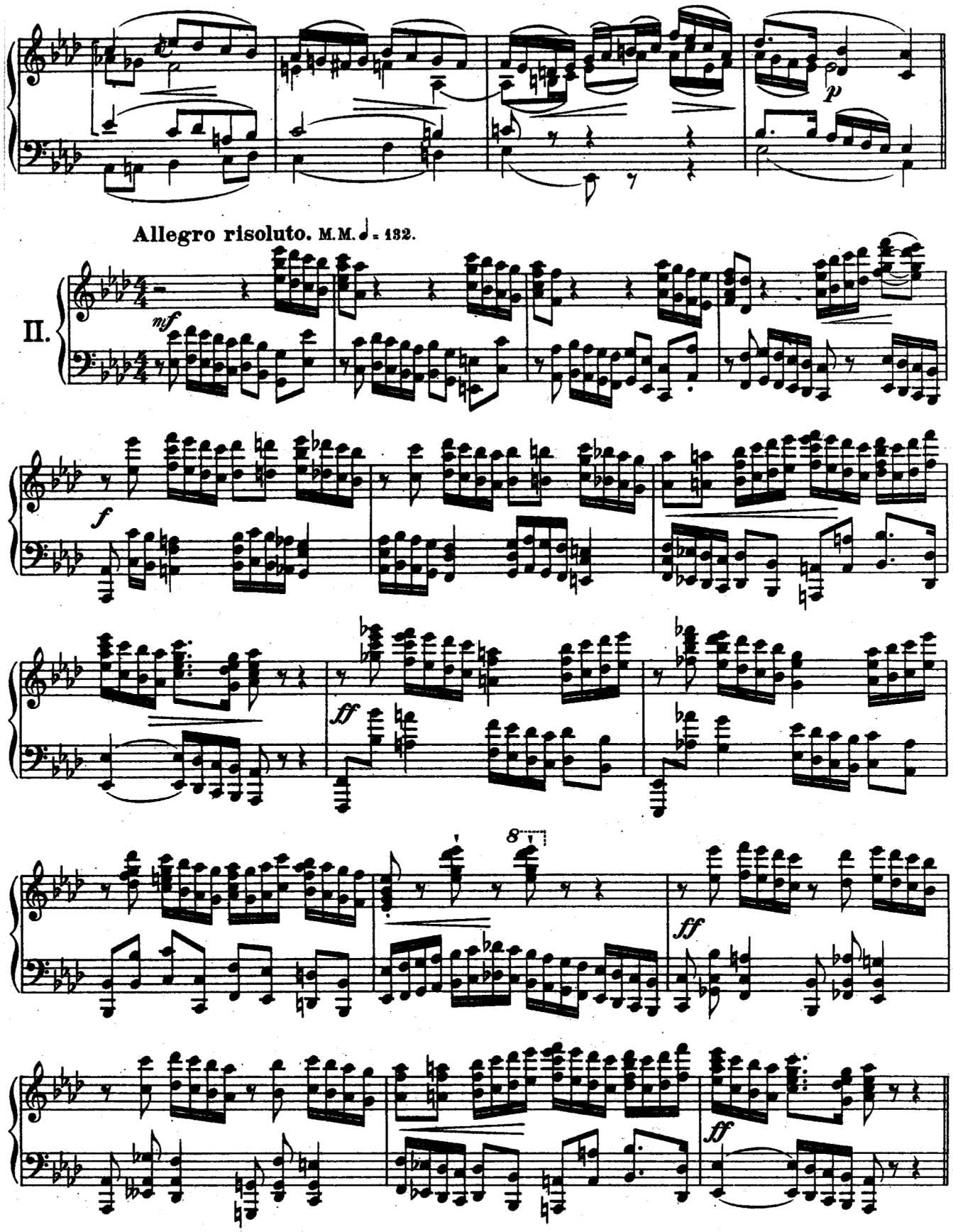


Moderato. M. M. ♩ = 116.
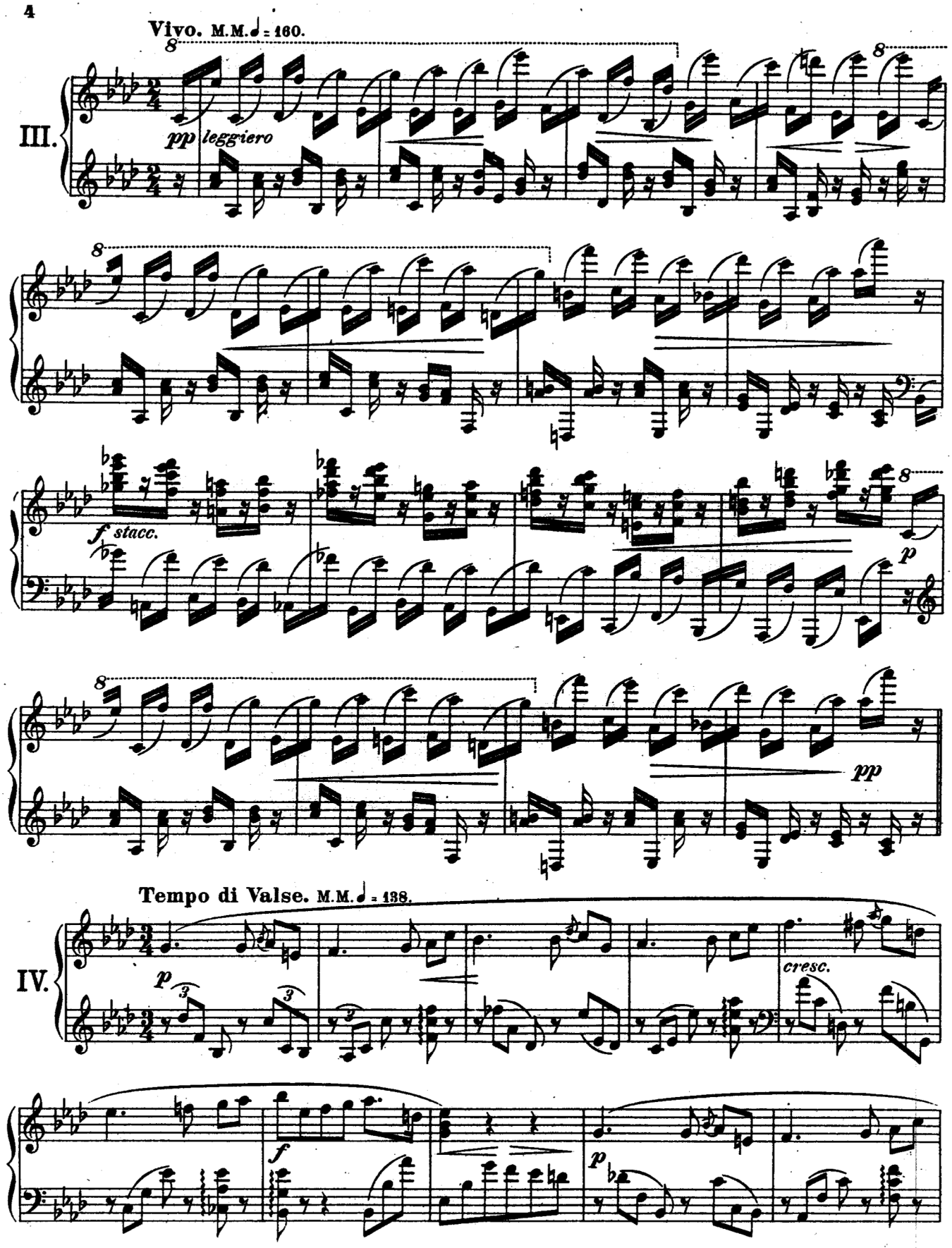
I.
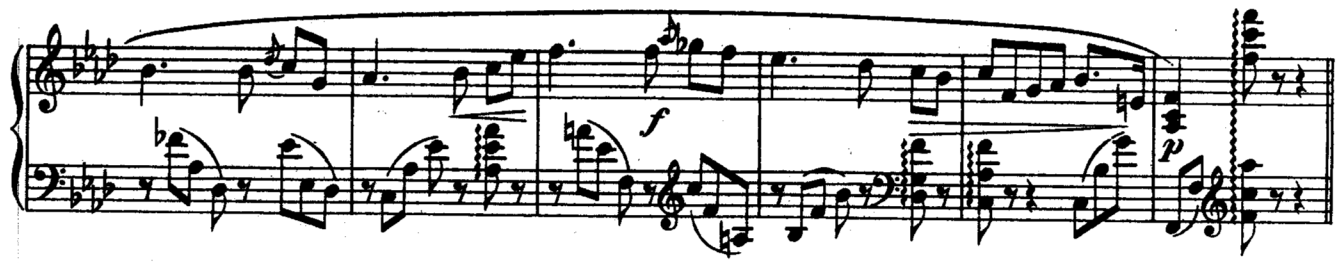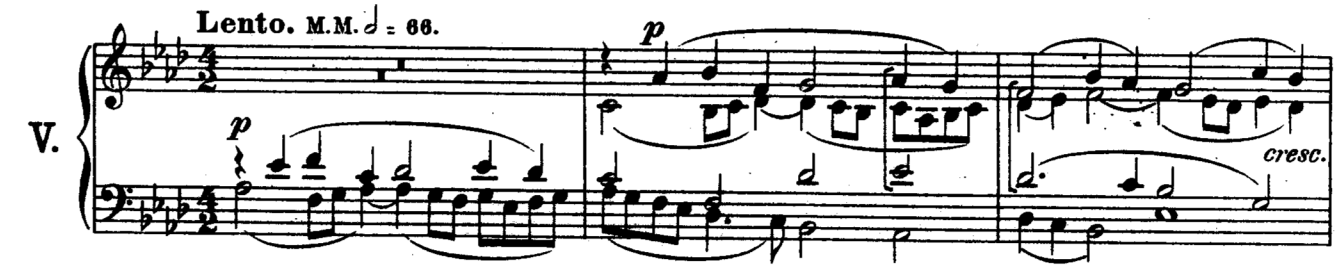


M. P. Belaieff, Leipzig.
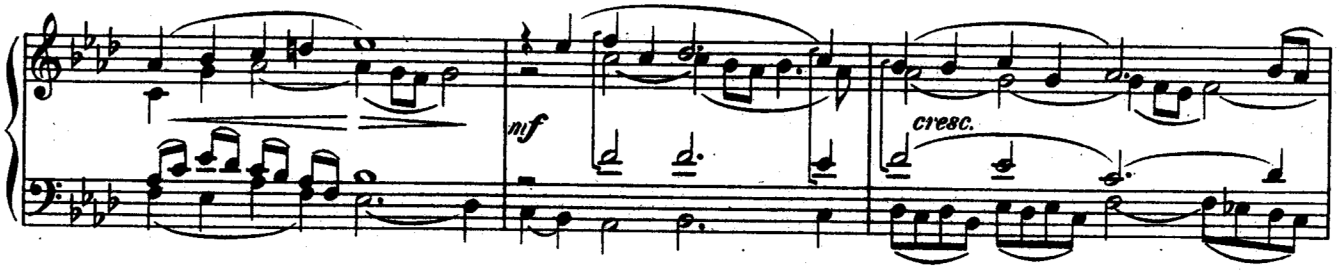
1538 1539
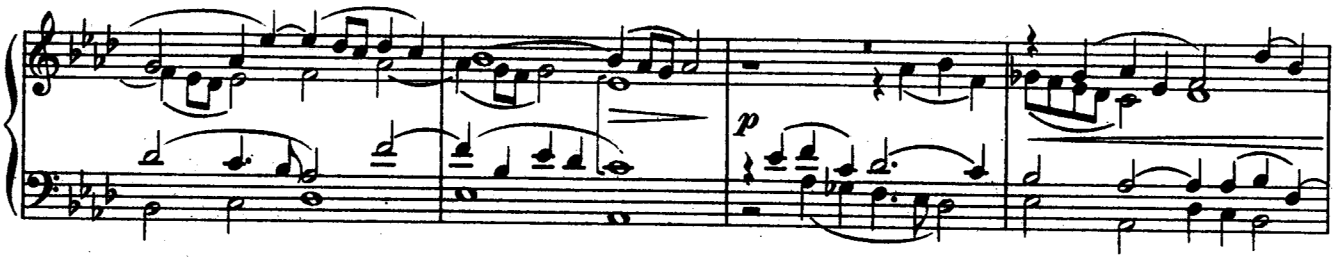

p
Allegro risoluto. M.M. ♩ = 132.
II.
mf
f
ff
8
ff
ff
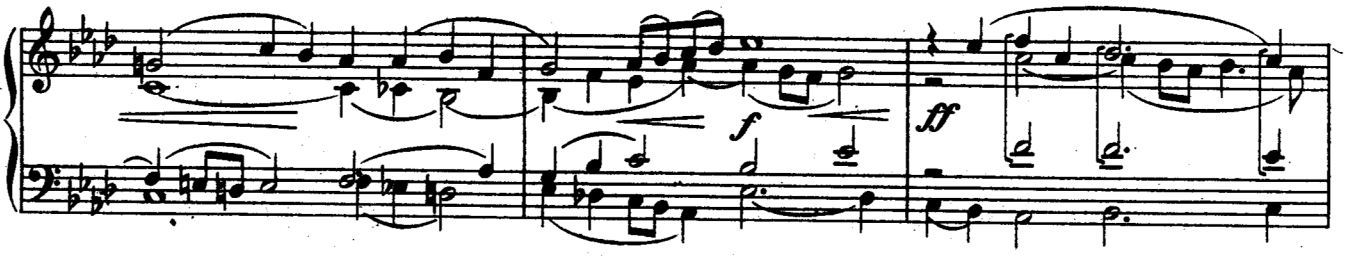

Vivo. M.M. ♩ = 160.
III.
pp leggiero
f stacc.
p
pp
Tempo di Valse. M.M. ♩ = 138.
IV.
p
cresc.
f
p
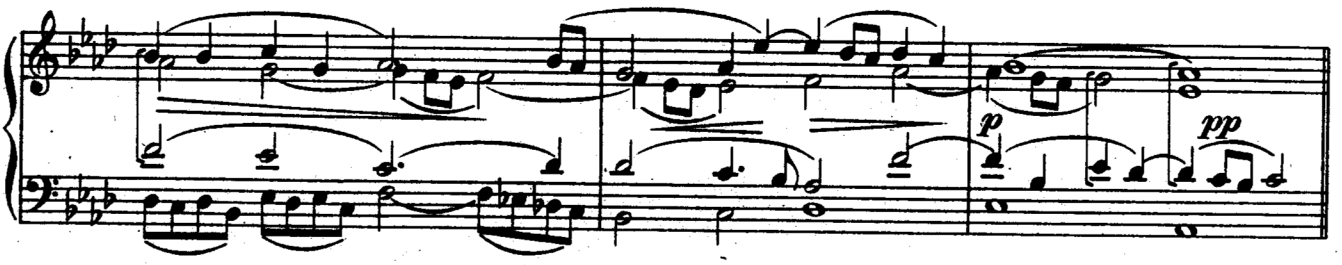

f
p
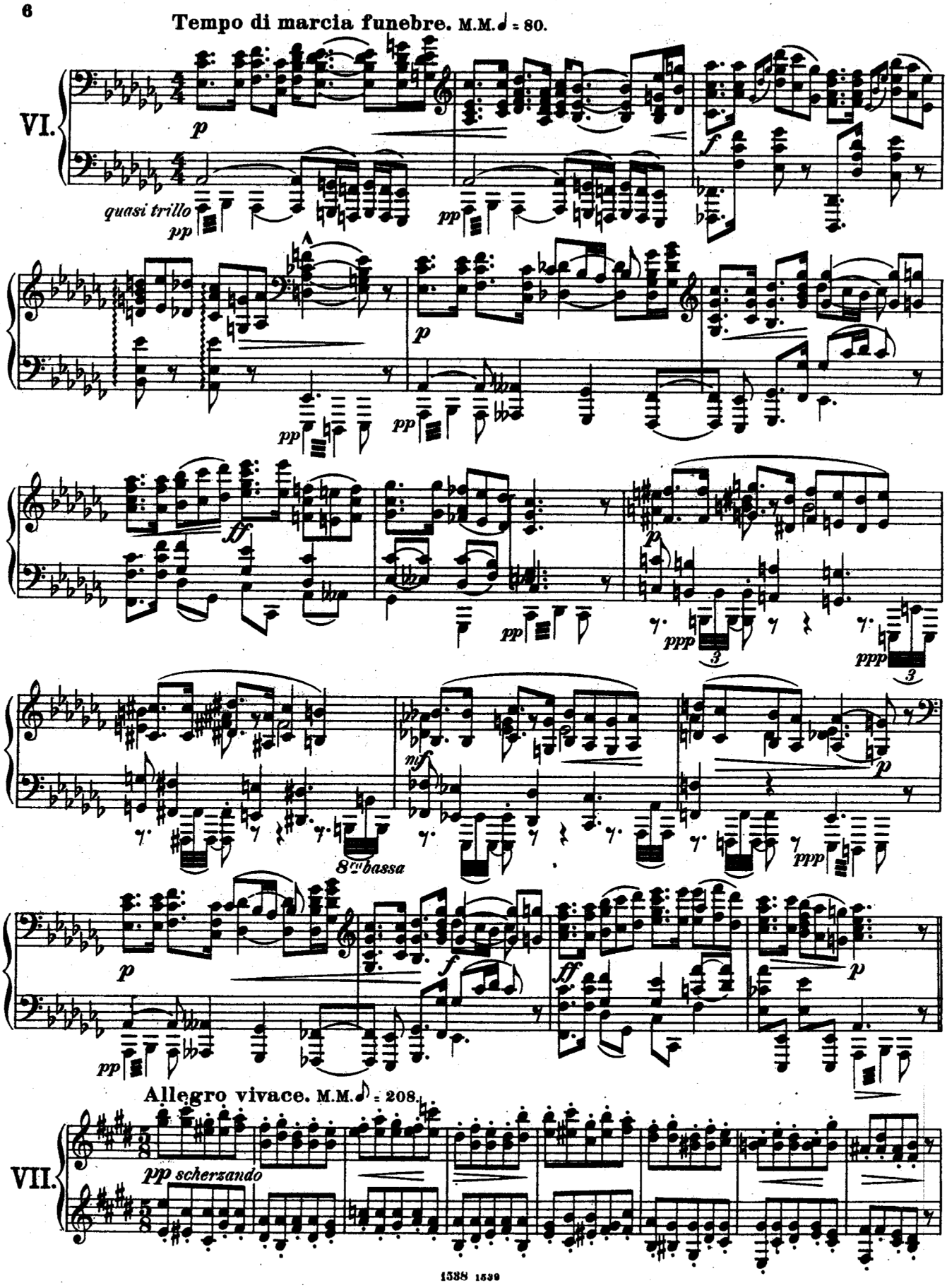

Lento. M.M. ♩ = 66.
V.
p
p
cresc.
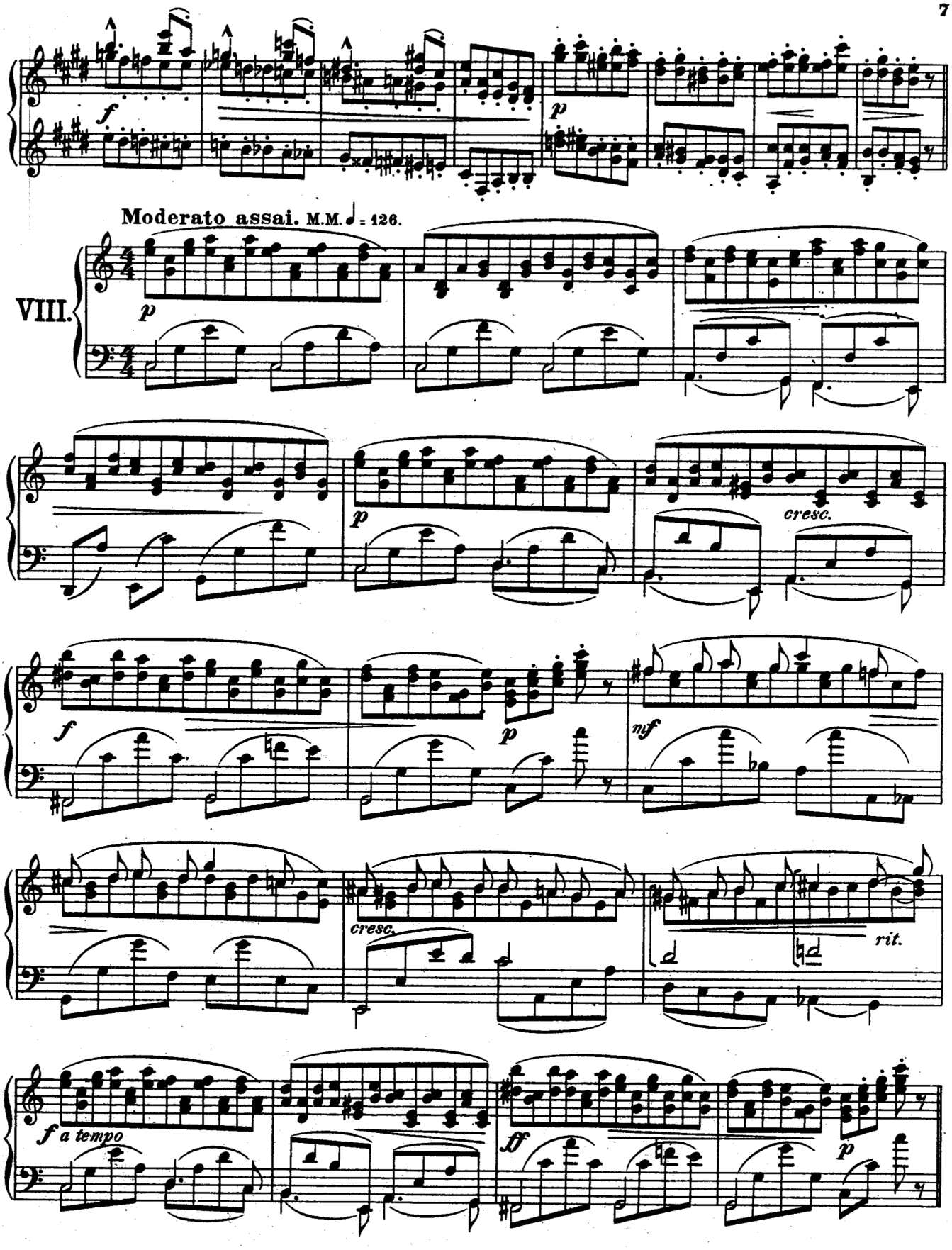

mf
cresc.
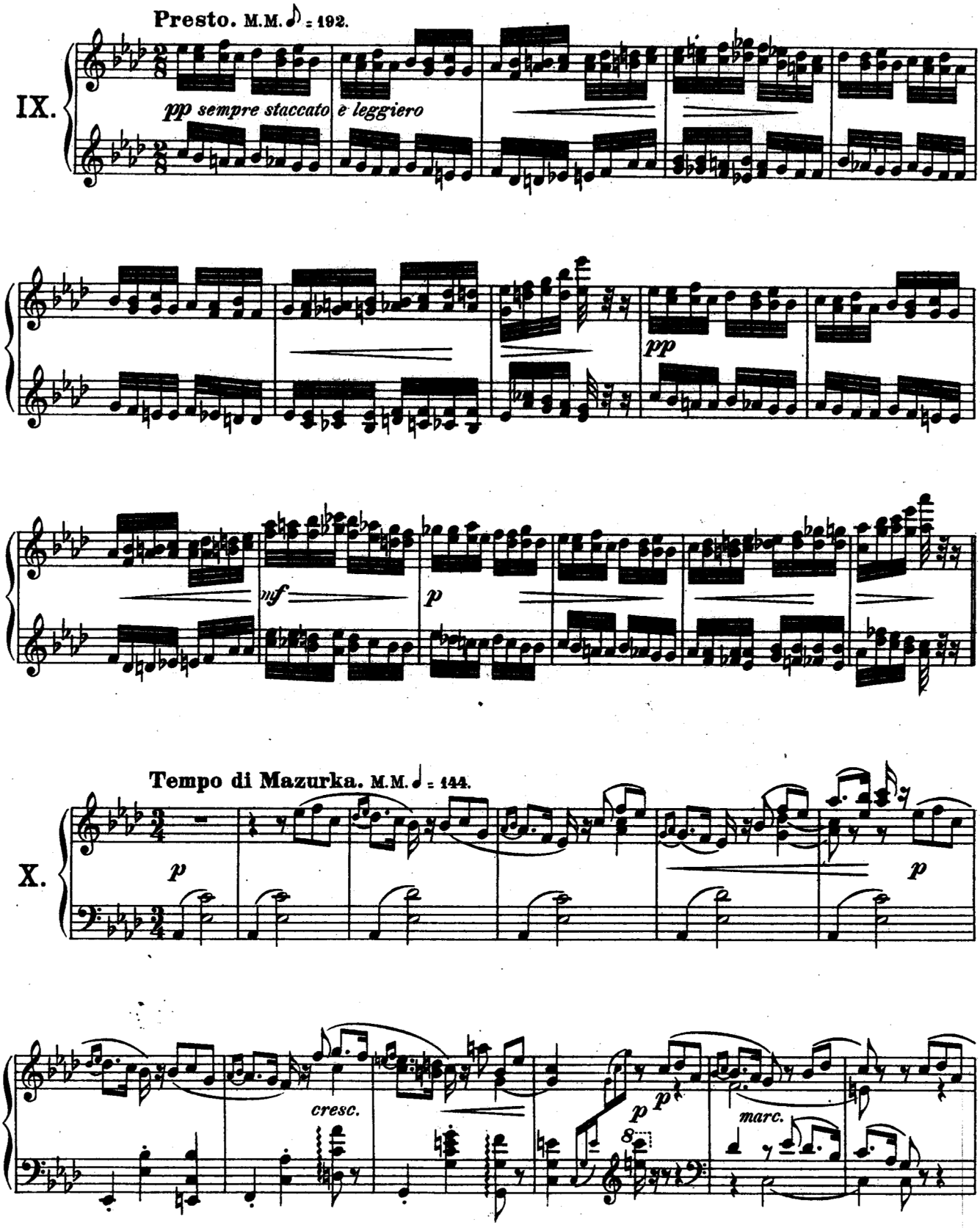

p
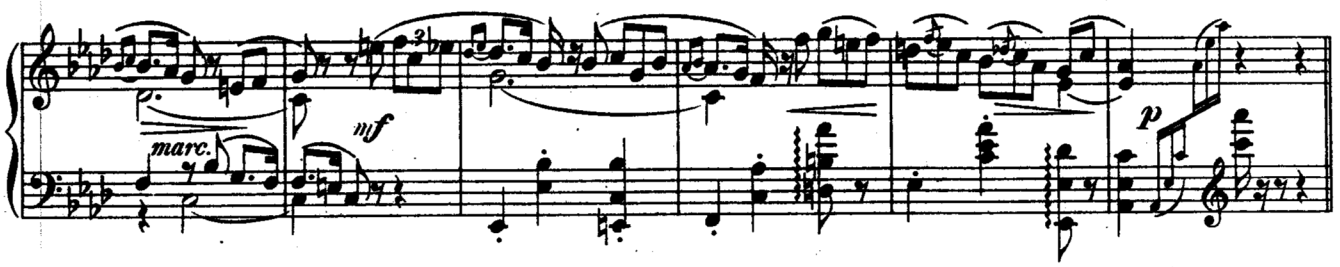

f
ff


p
pp


Tempo di marcia funebre. M.M. ♩ = 80.
VI.
quasi trillo
8va bassa
Allegro vivace. M.M. ♪ = 208.
VII.
pp scherzando
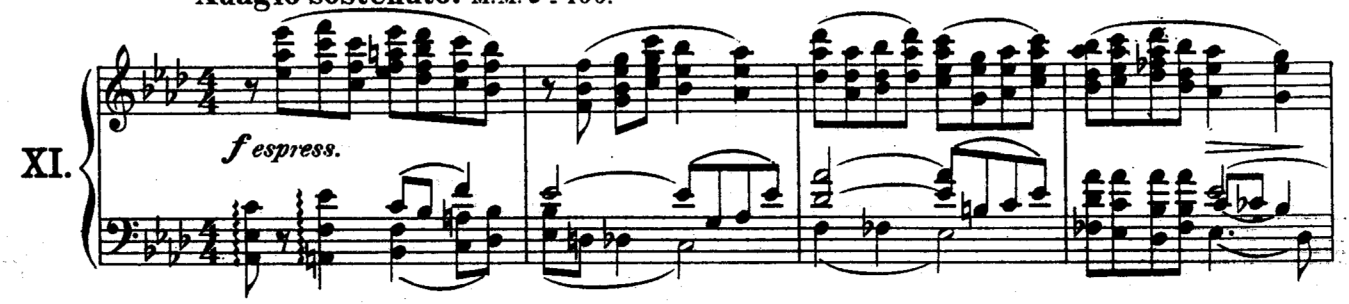

Moderato assai. M.M. ♩ = 126.
VIII.
f
p
cresc.
nf
rit.
a tempo
ff
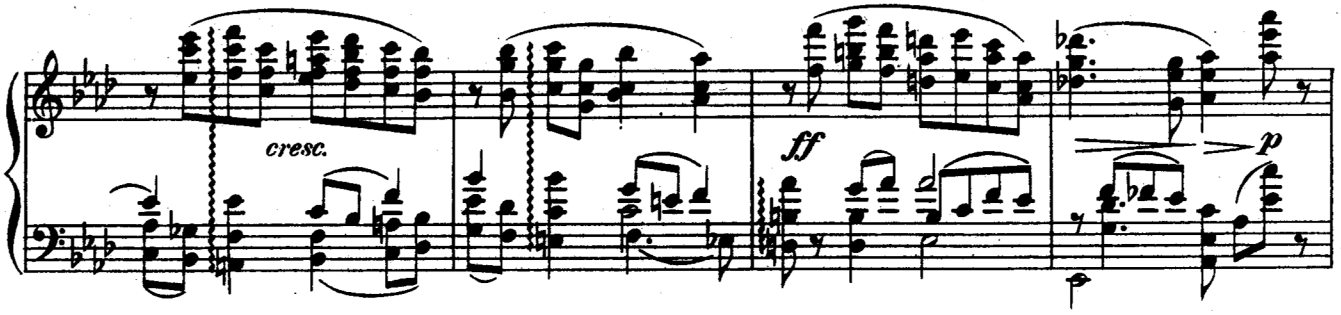

Presto. M.M. ♪ = 192.
IX.
pp sempre staccato e leggiero
pp
nf
p
Tempo di Mazurka. M.M. ♩ = 144.
X.
p
p
cresc.
p
p
marc.

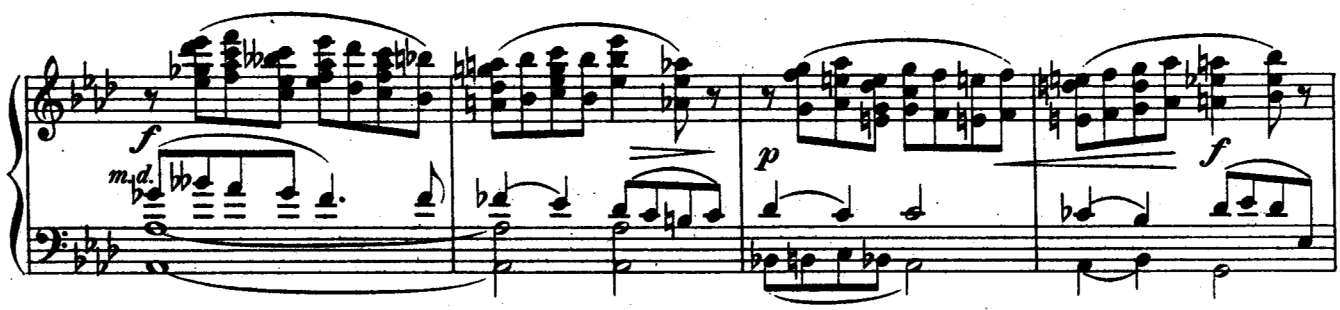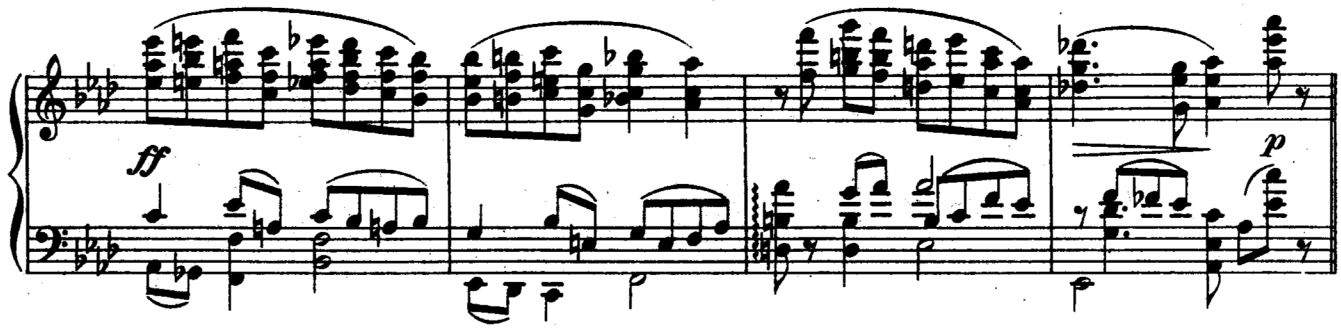


Adagio sostenuto. M.M. ♩ = 100.

XI.
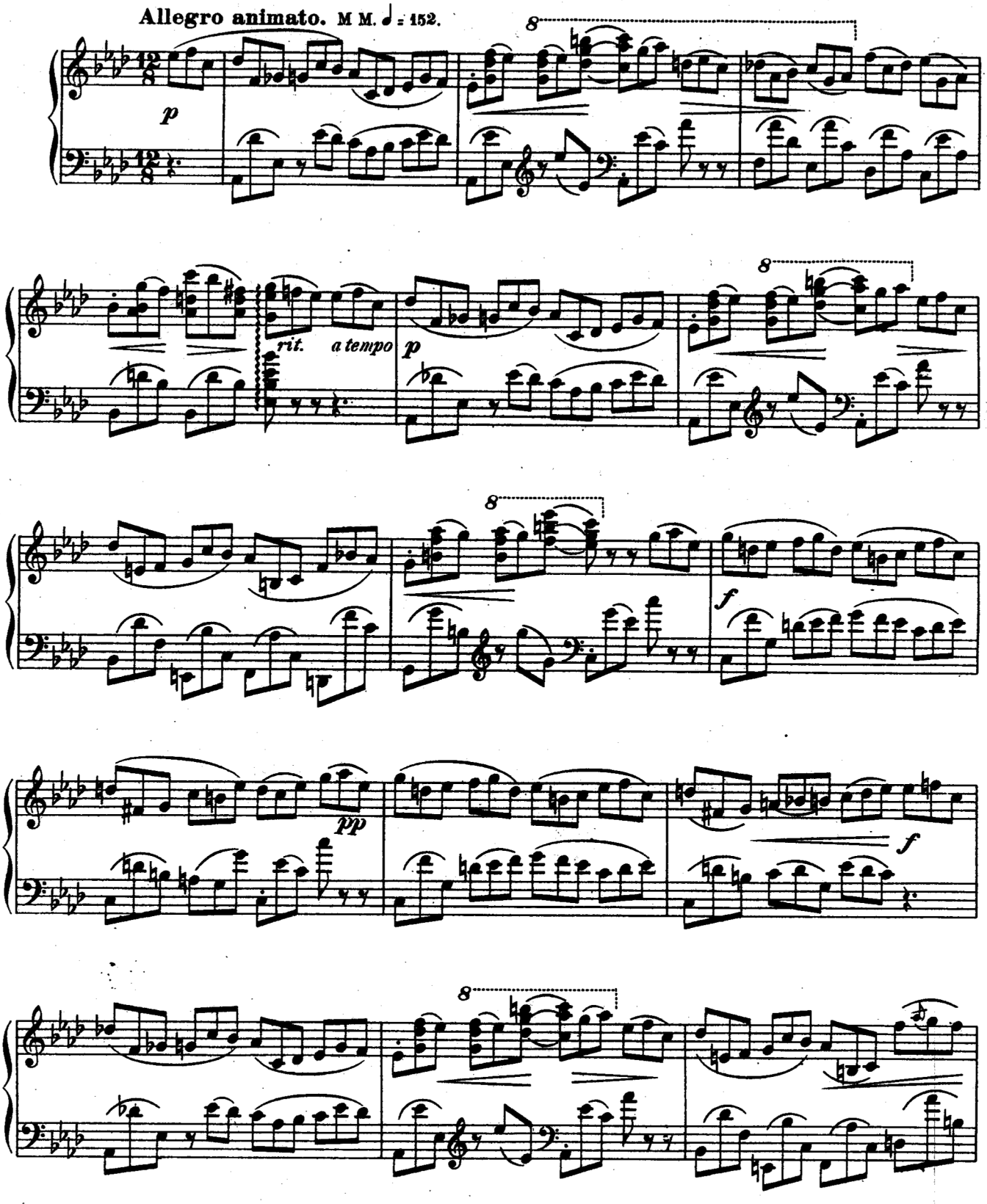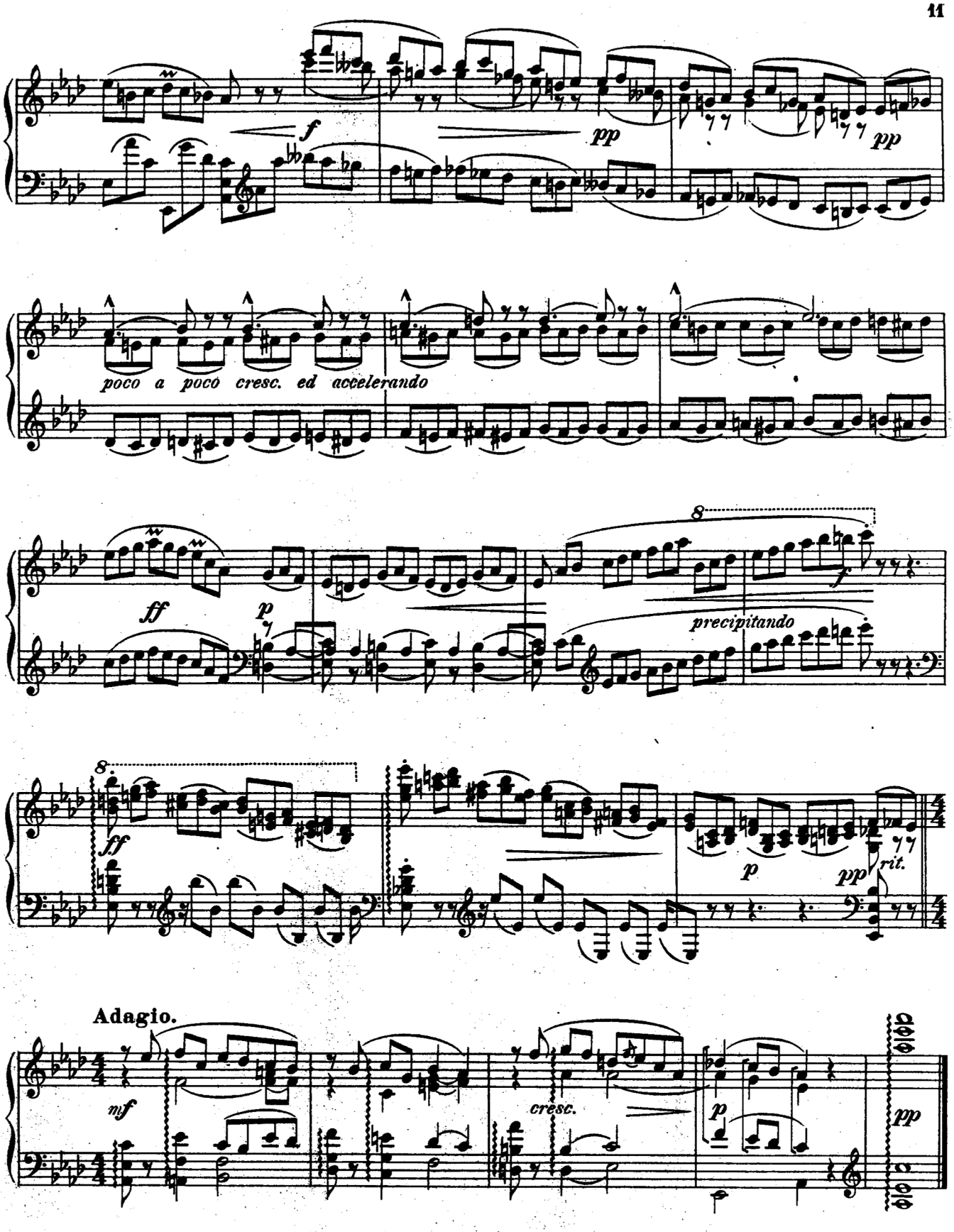








Finale.
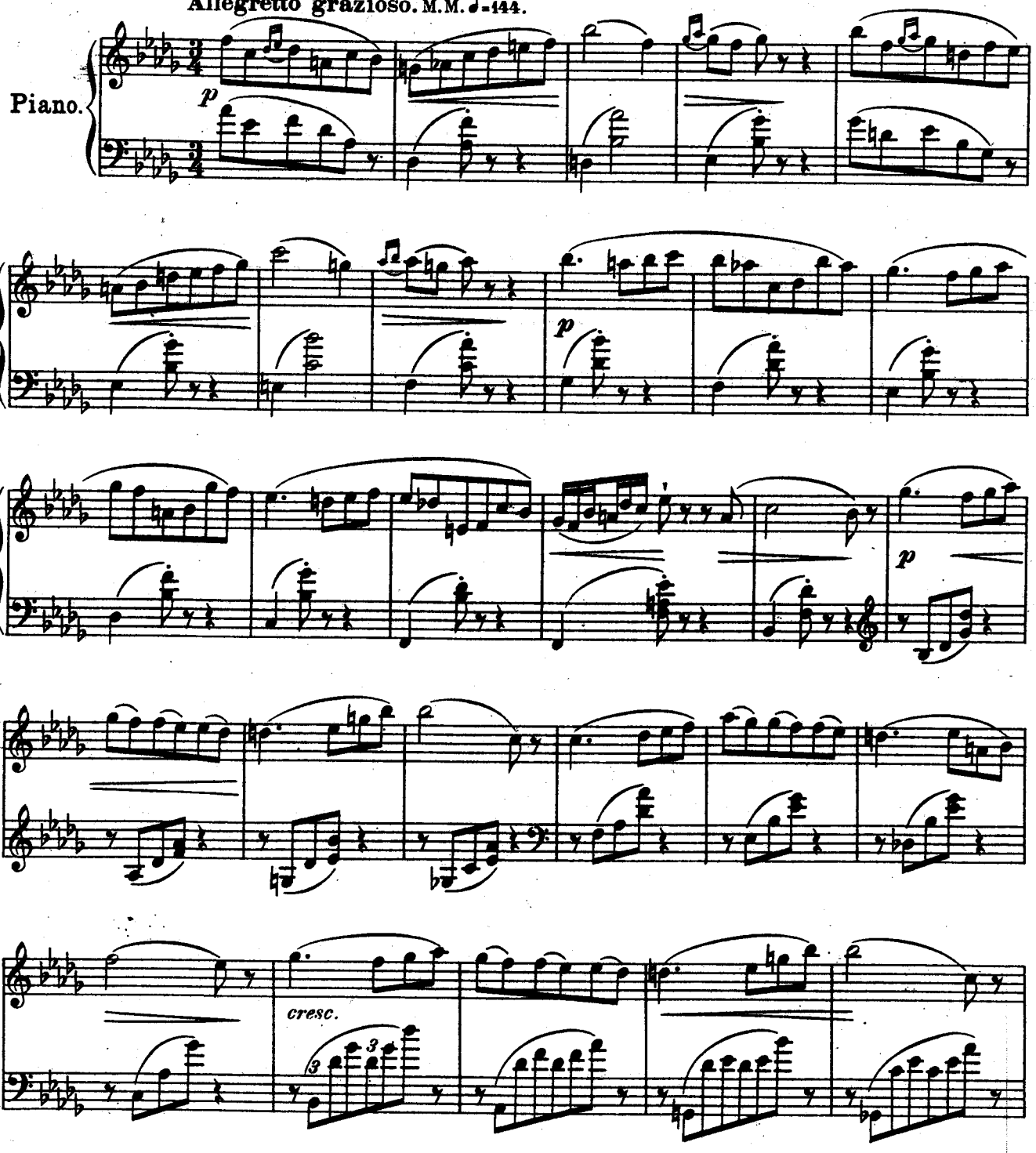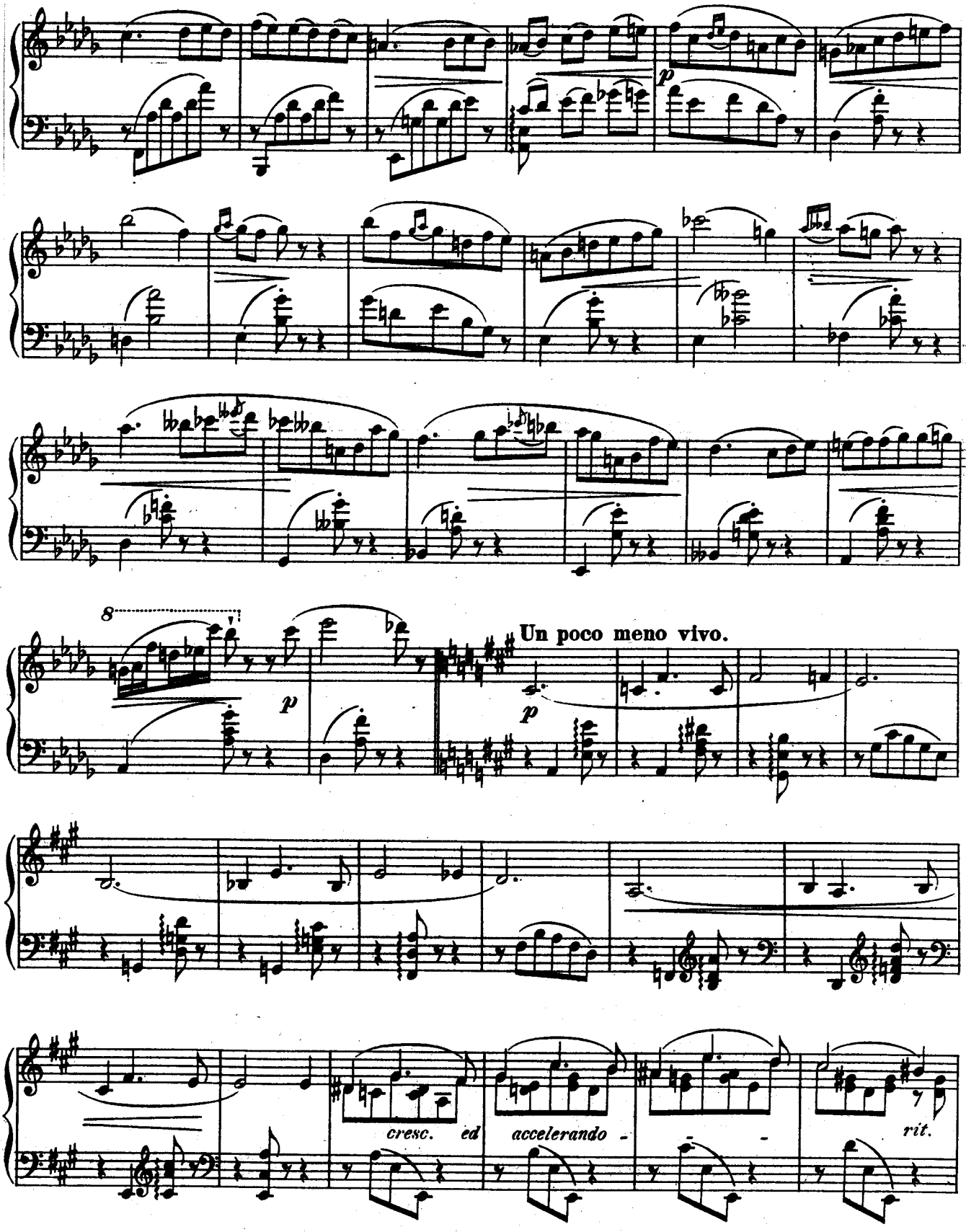



f
pp
pp
poco a poco cresc. ed accelerando
ff
p
precipitando
ff
p
pp
rit.
Adagio.
mf
cresc.
p
pp
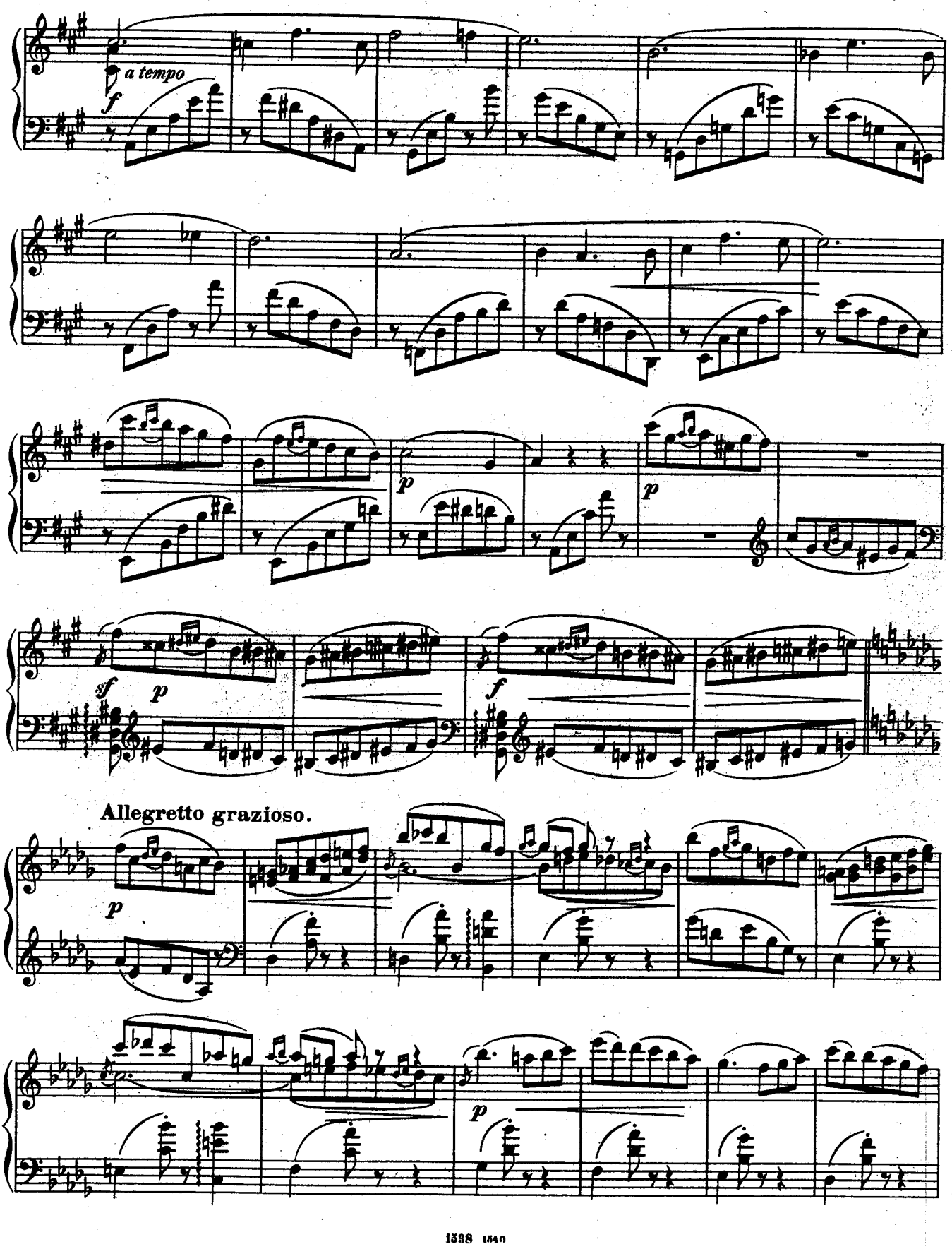
Valse.
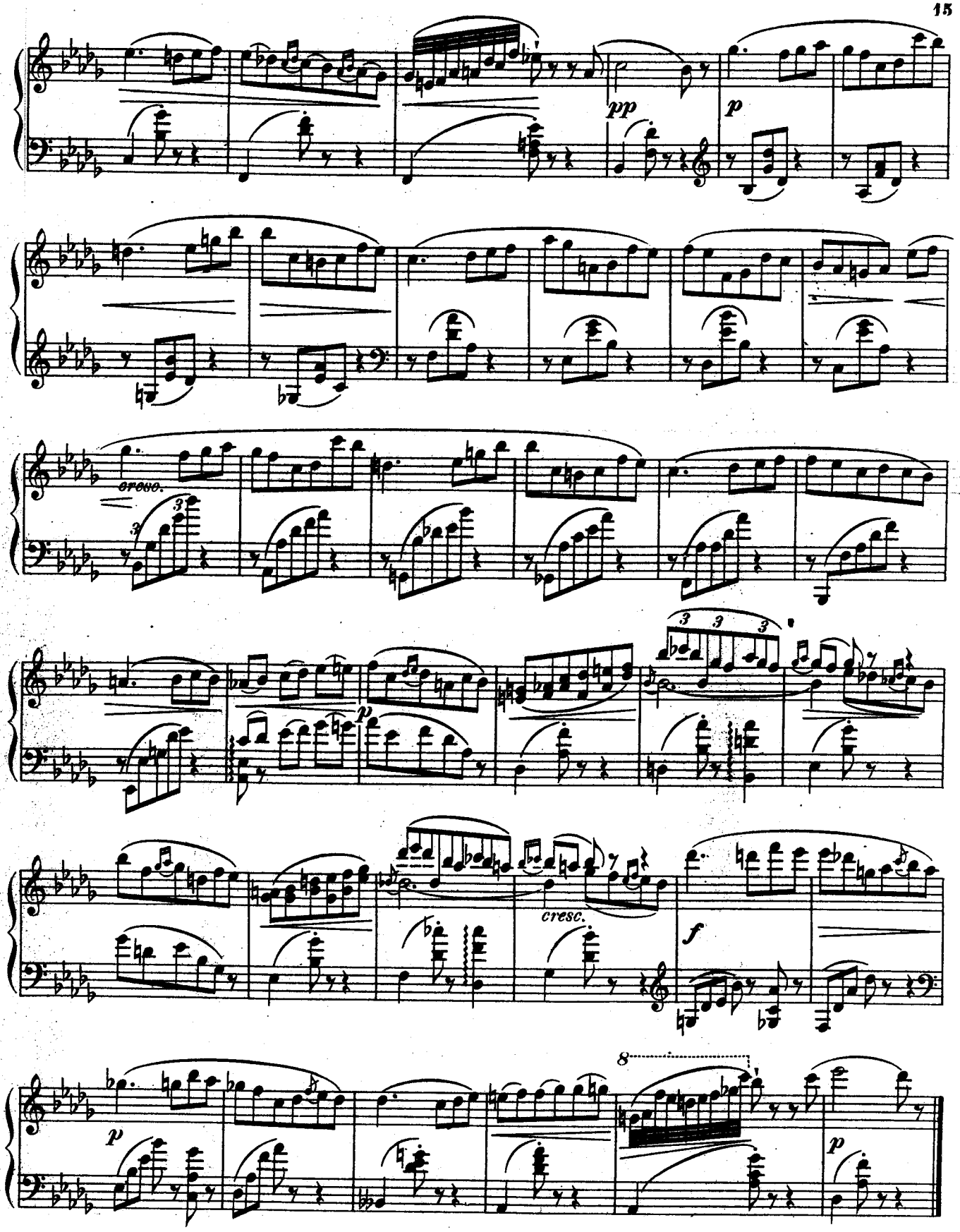
E. Aleneff, Op. 10. № 2.

Allegretto grazioso. M.M. ♩=144.




p
8
Un poco meno vivo.
p
p
cresc. ed
accelerando -
rit.
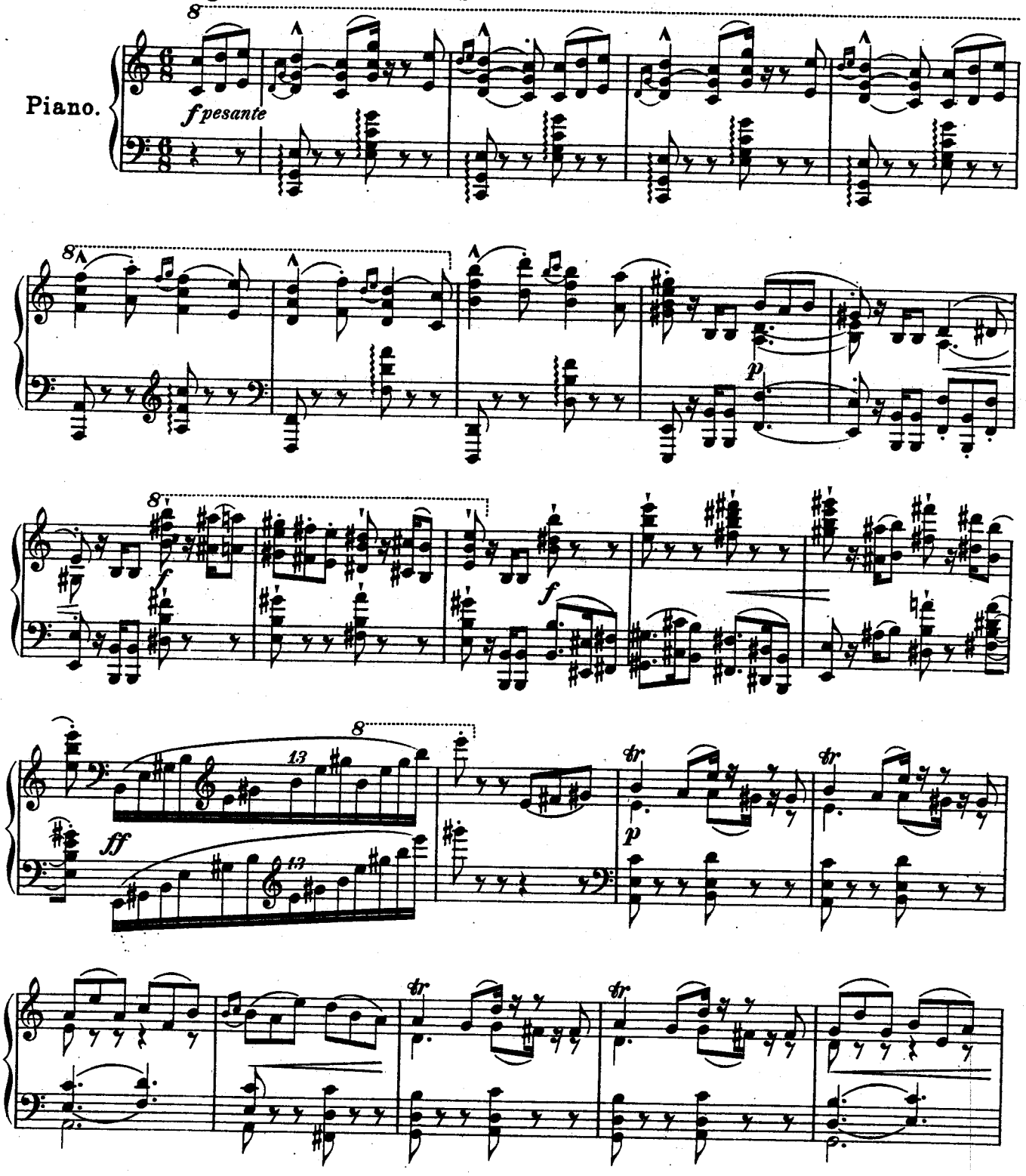

a tempo
f
p
p
sf
p
f
Allegretto grazioso.
p
p
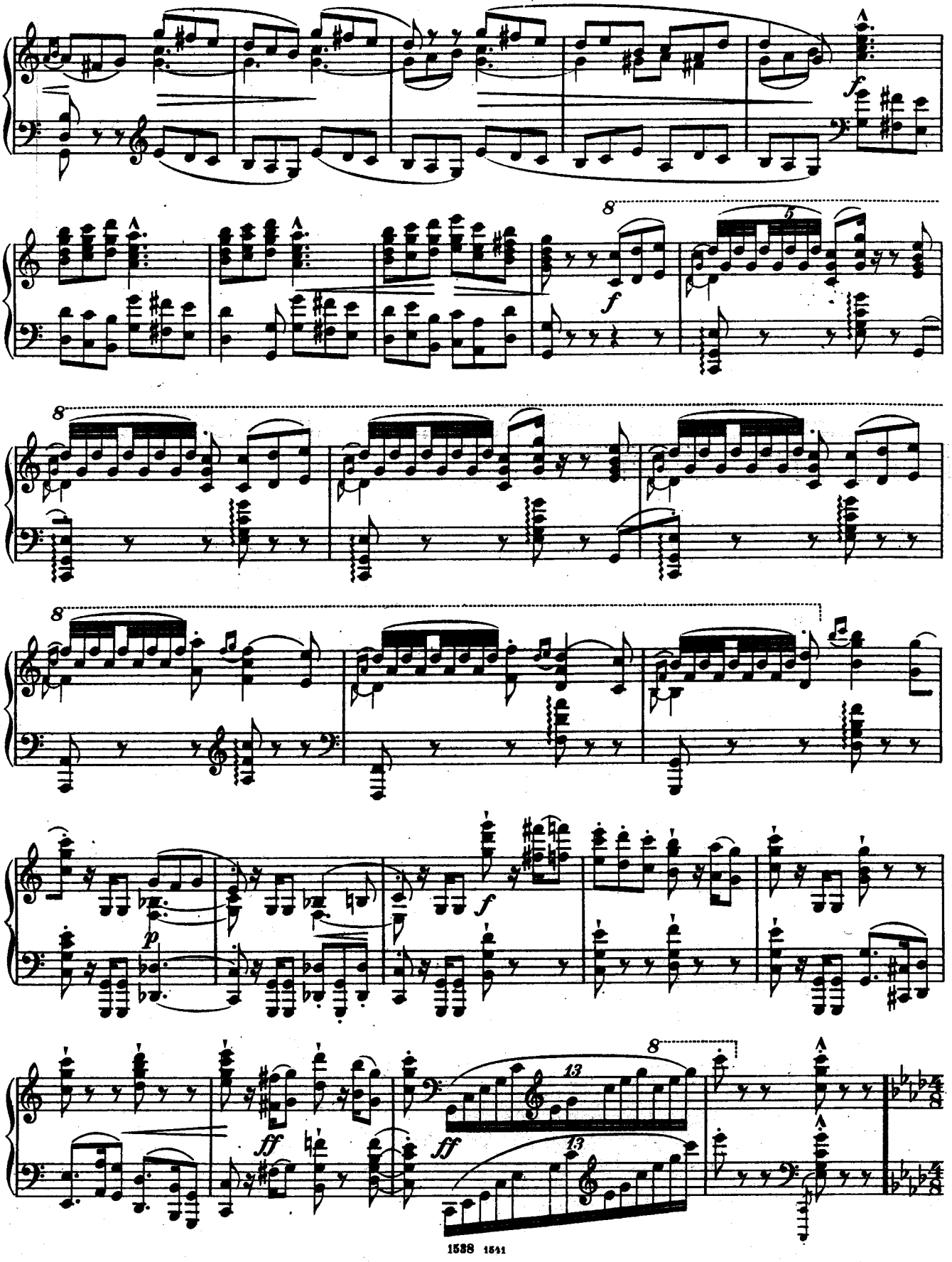

pp
p
cresc.
p
cresc.
f
8
p

Intermezzo.
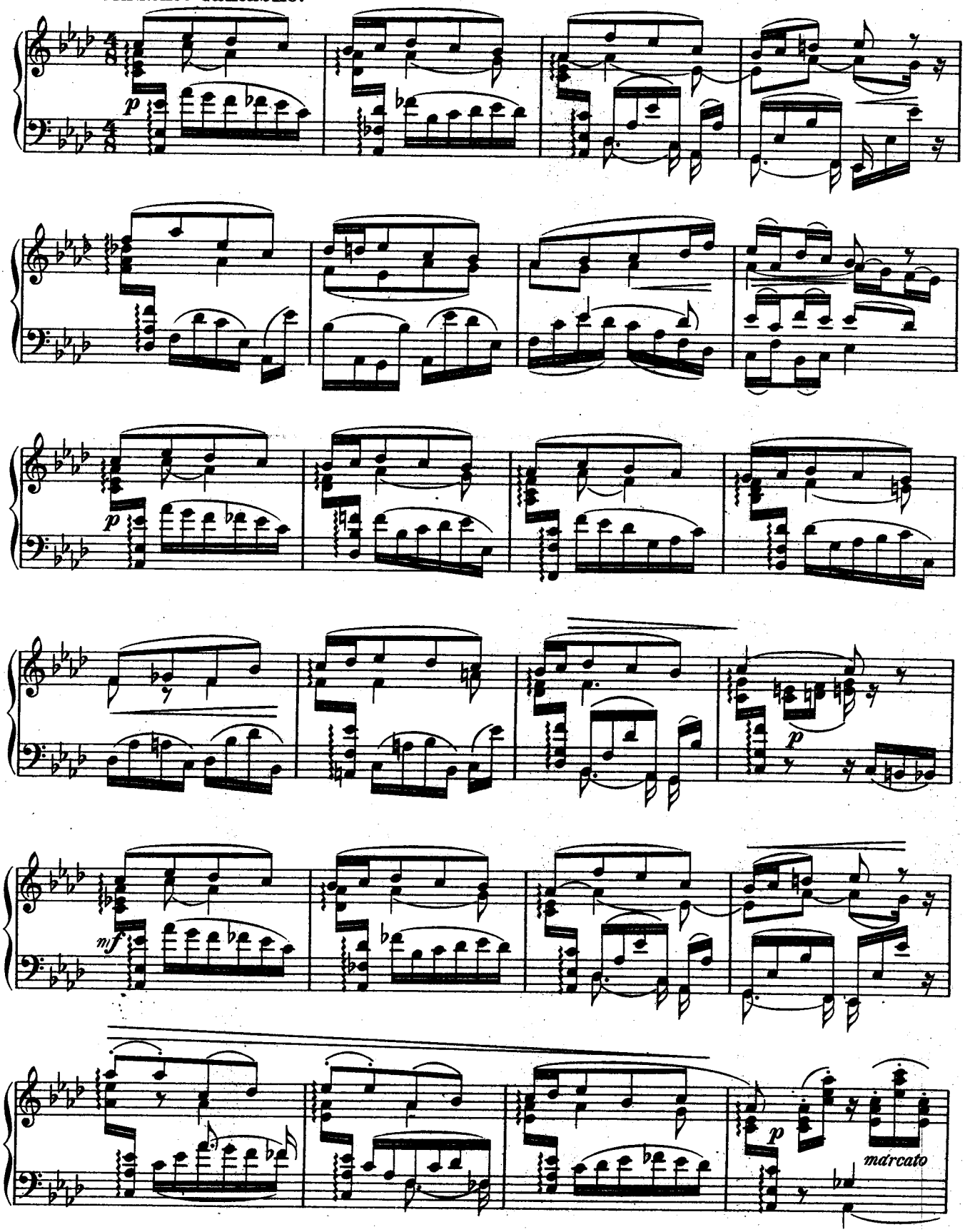
Allegro con brio. M. M. ♩. = 92.

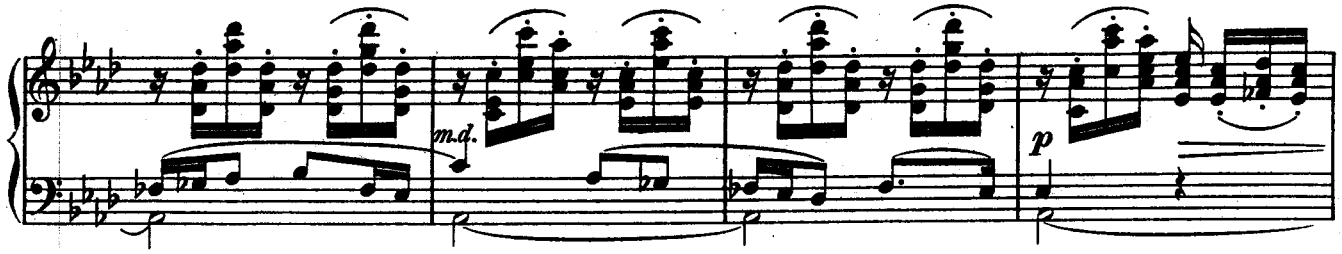
E. Aleneff, Op. 10. Nº 3.
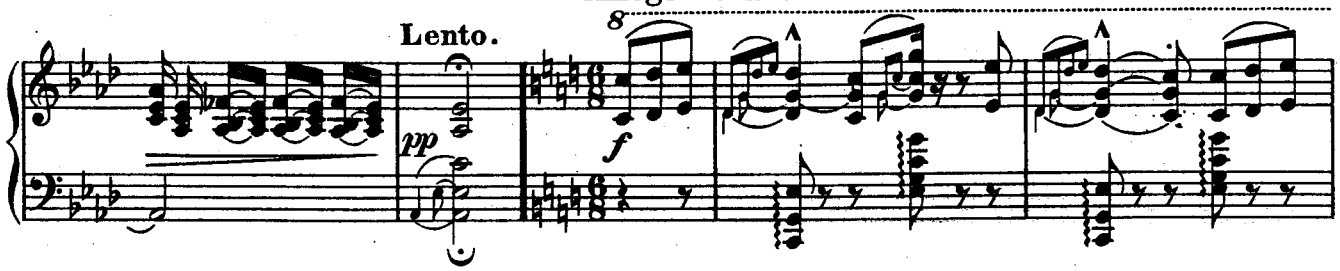



f
8
5
f
8
8
p
f
ff
ff
8
13
13
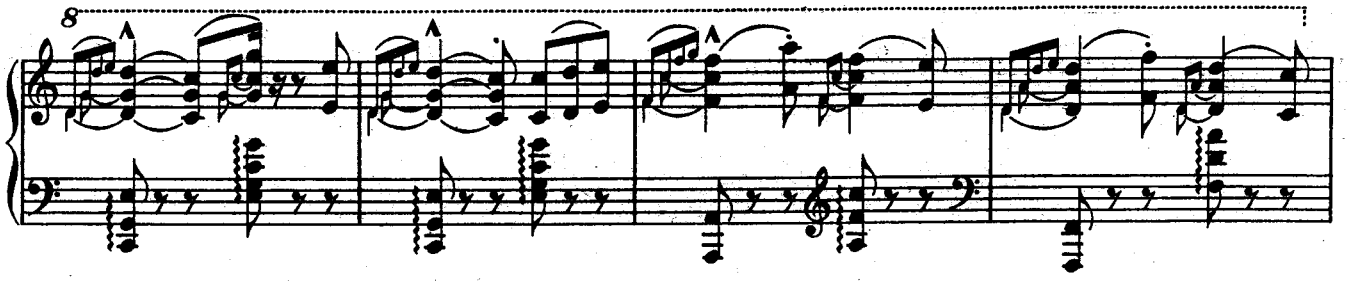
Andante cantabile.
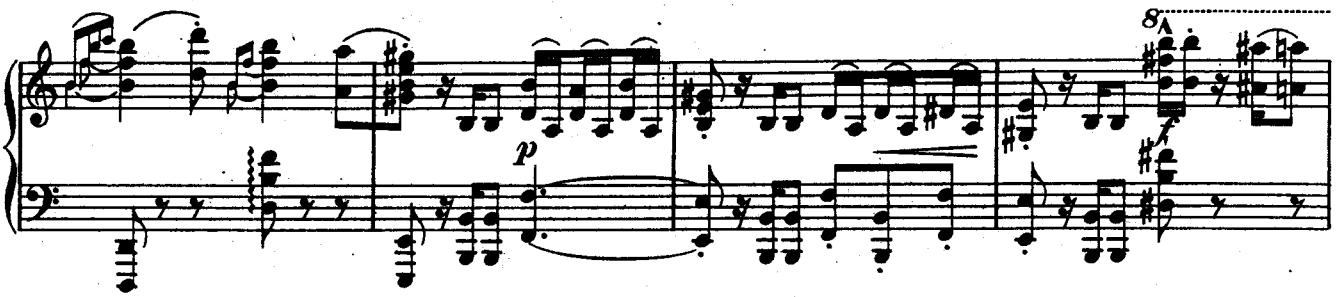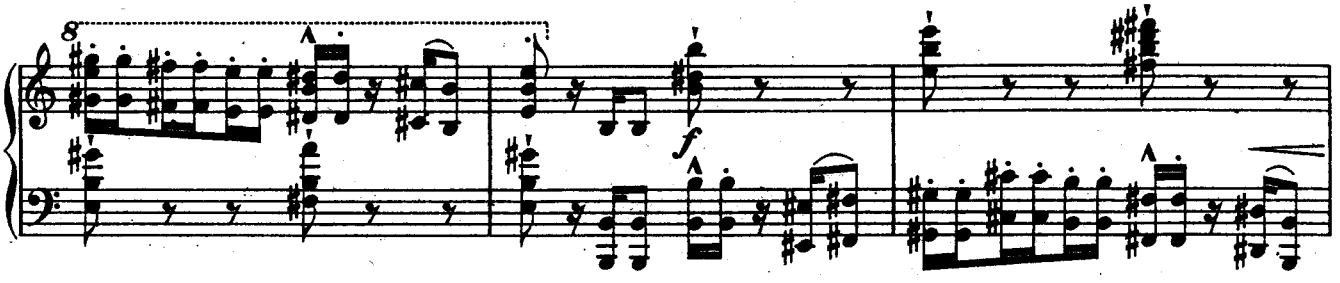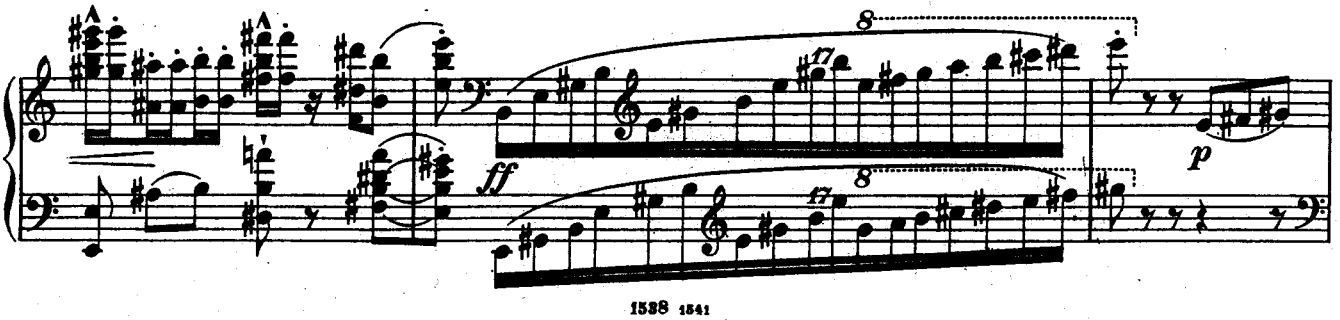




Allegro con brio.
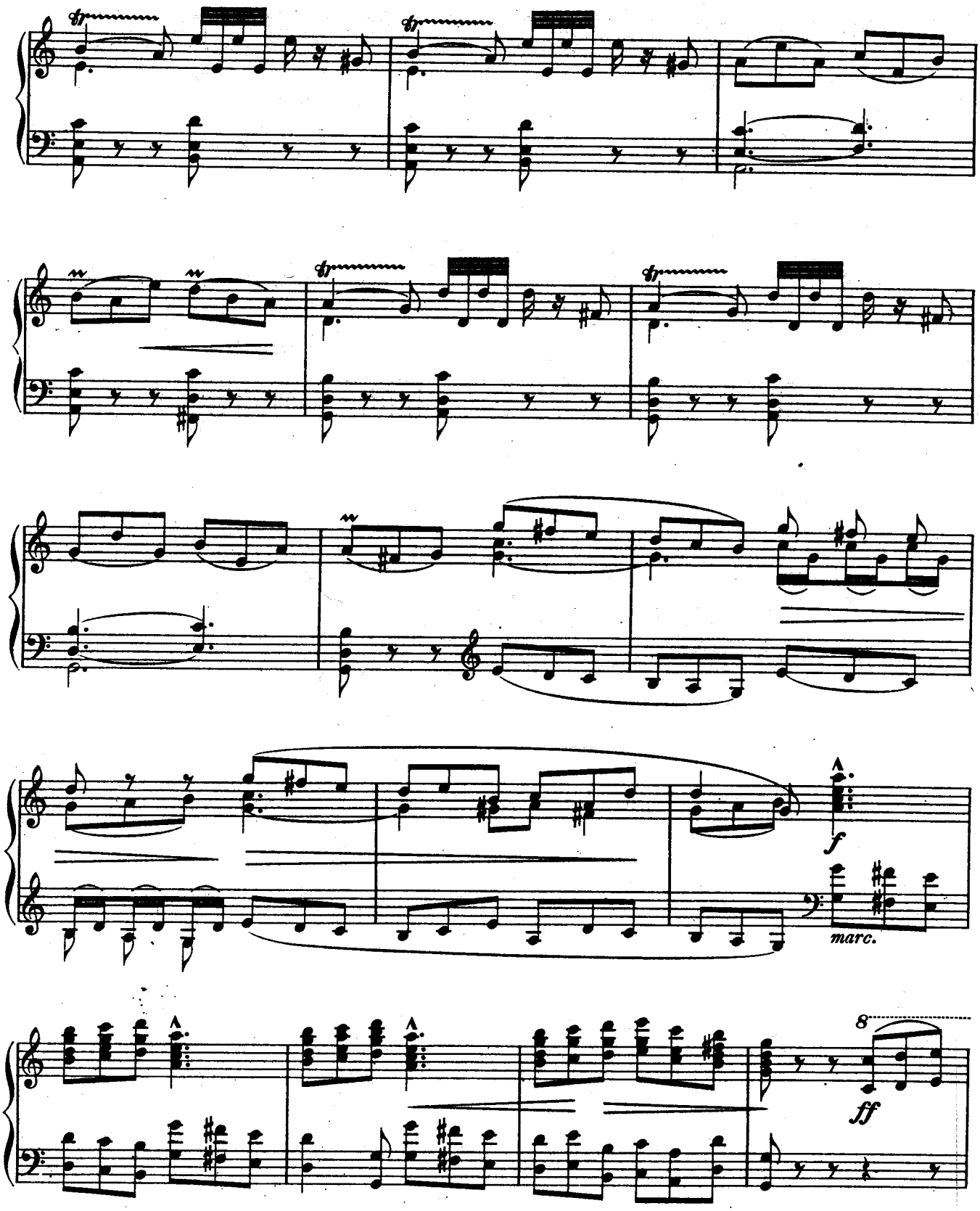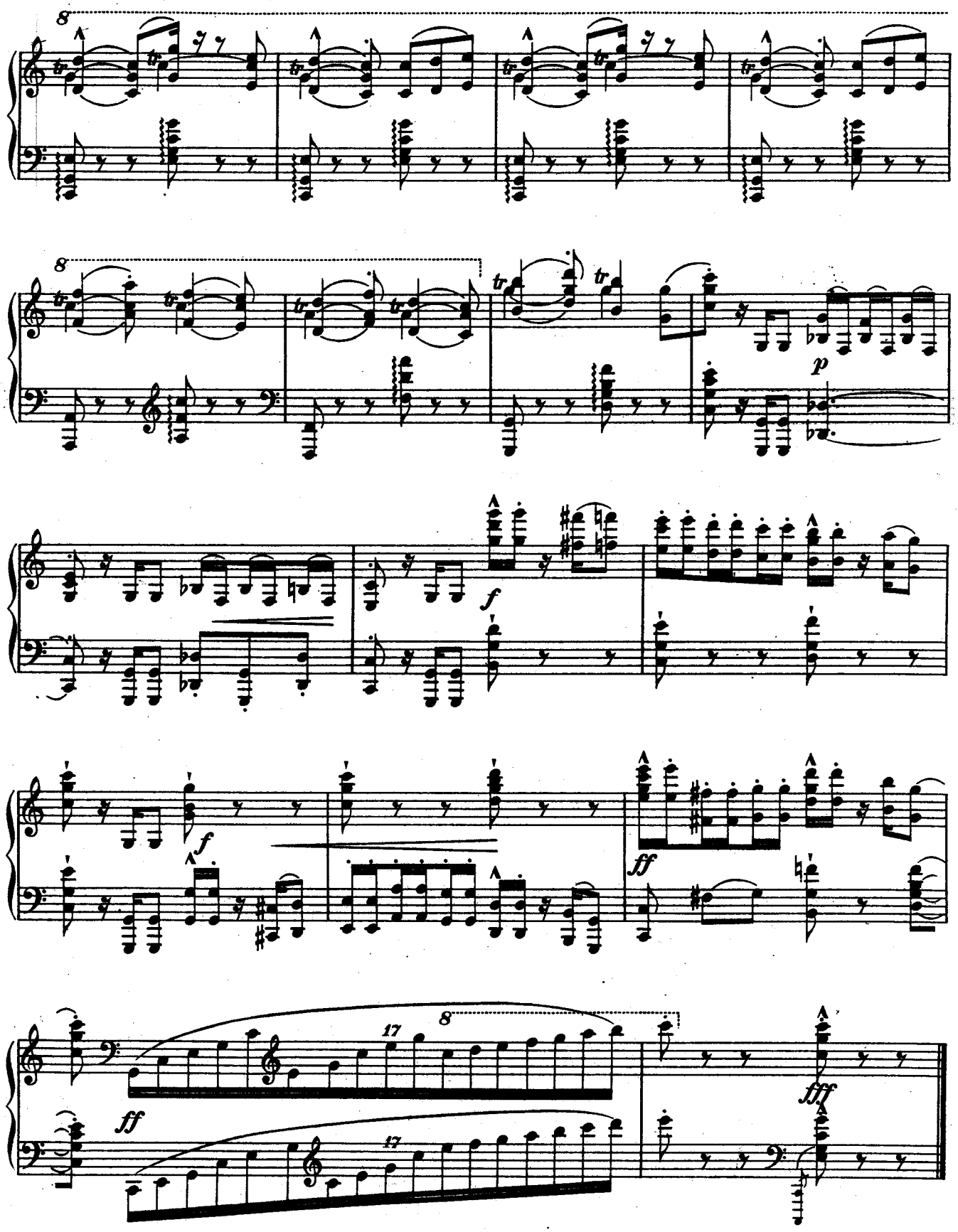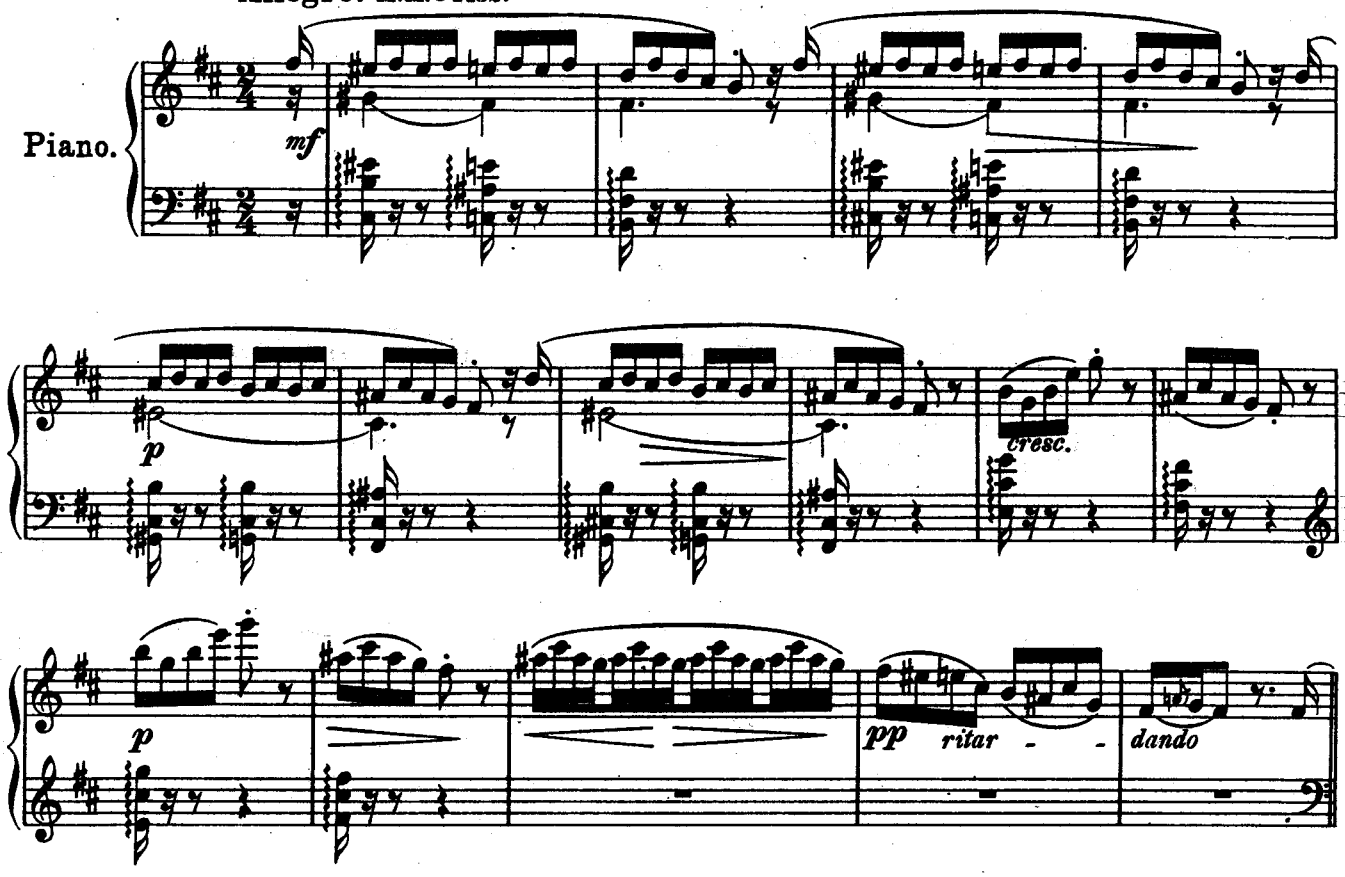











f
marc.
8
ff


8
8
p
f
f
f
ff
17
8
ff
17
fff
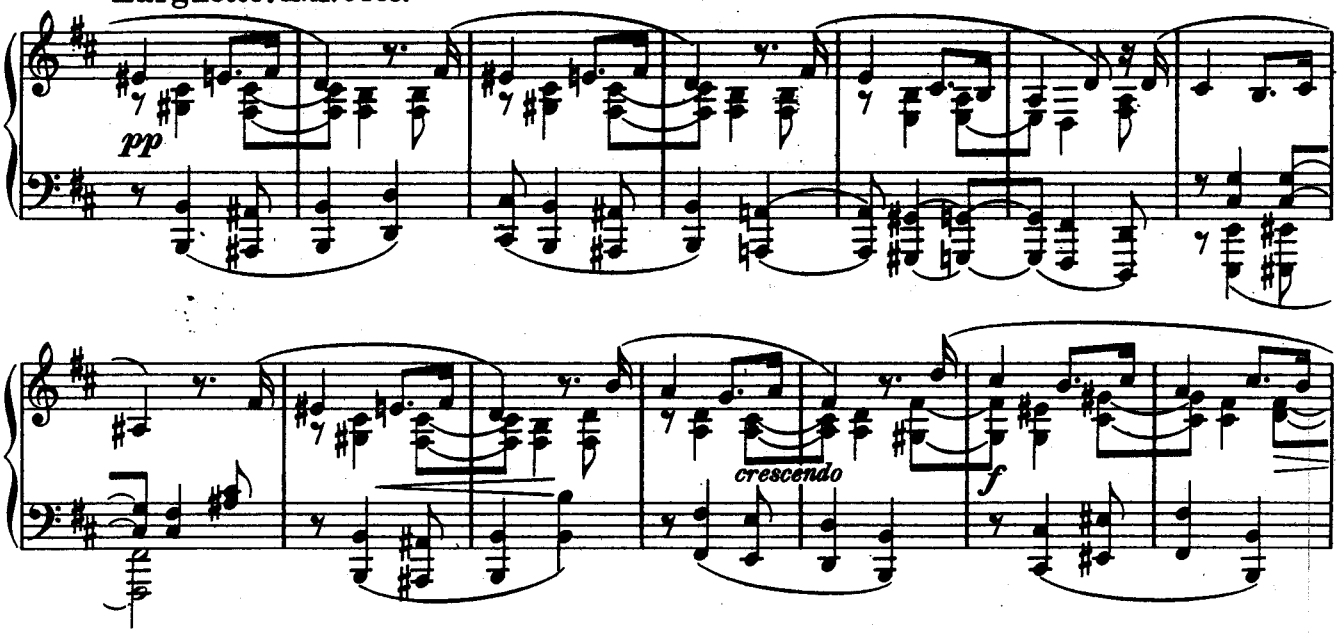
Canzona.
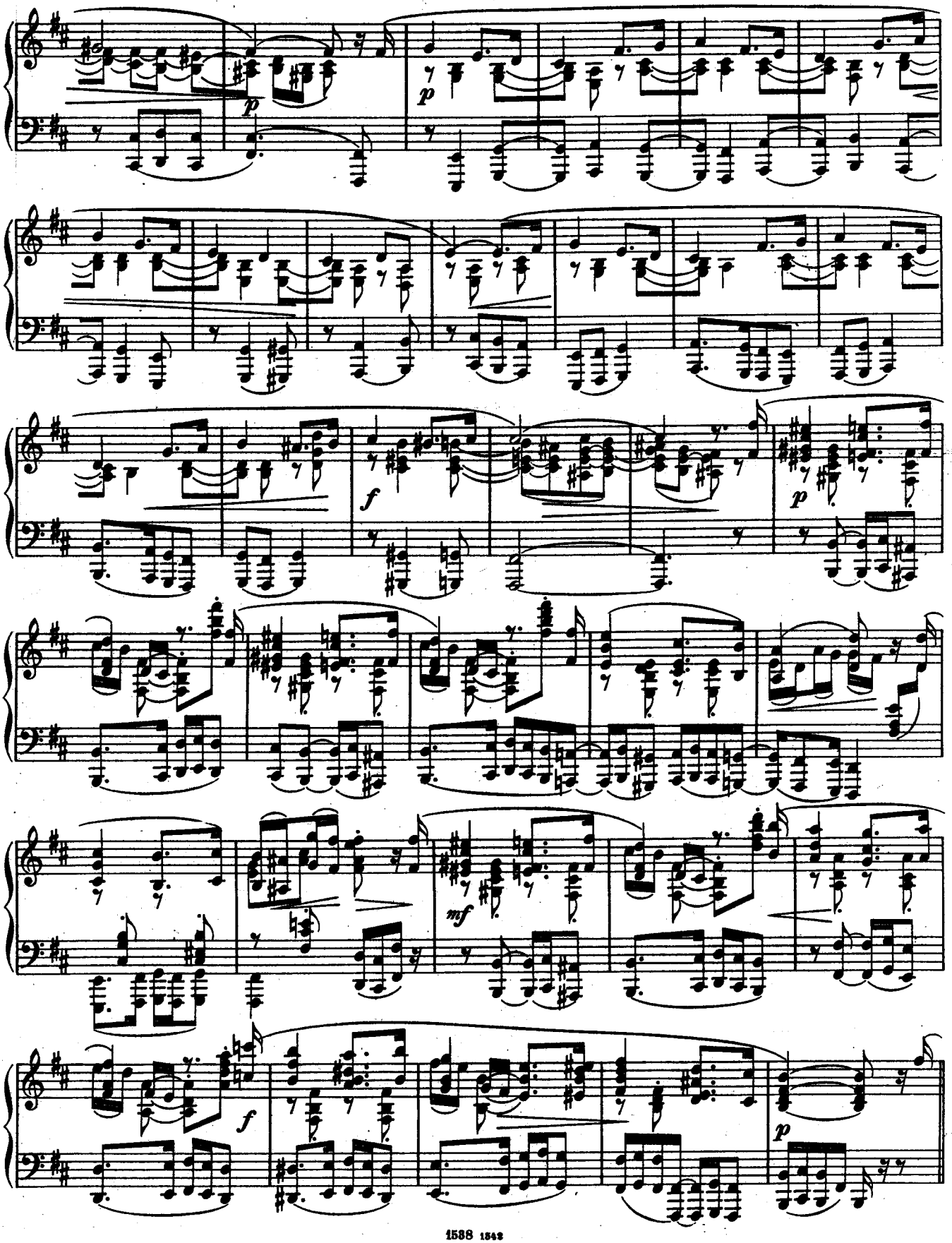
E. Aleneff, Op. 10. №4.
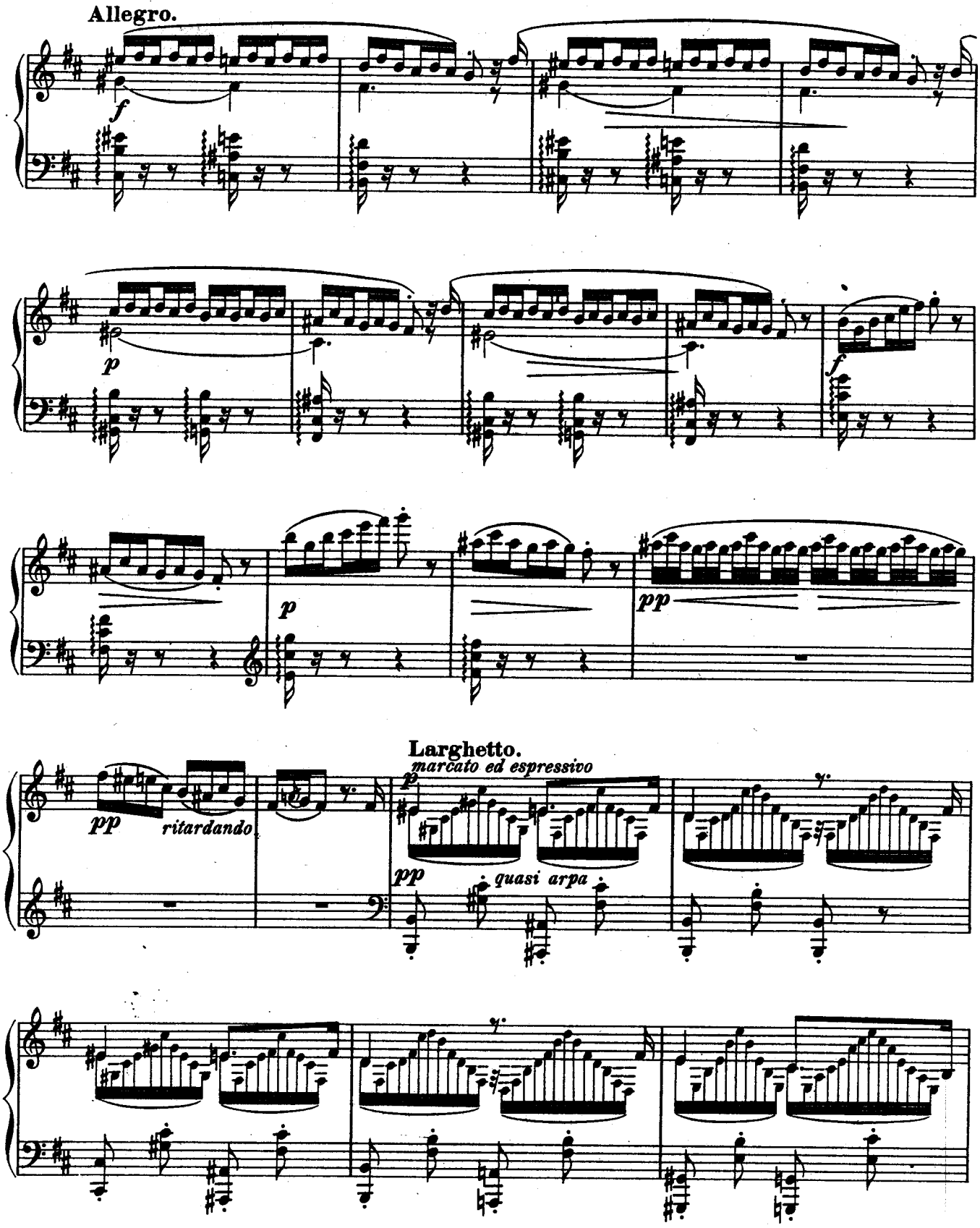
Allegro. M.M. ♩=132.

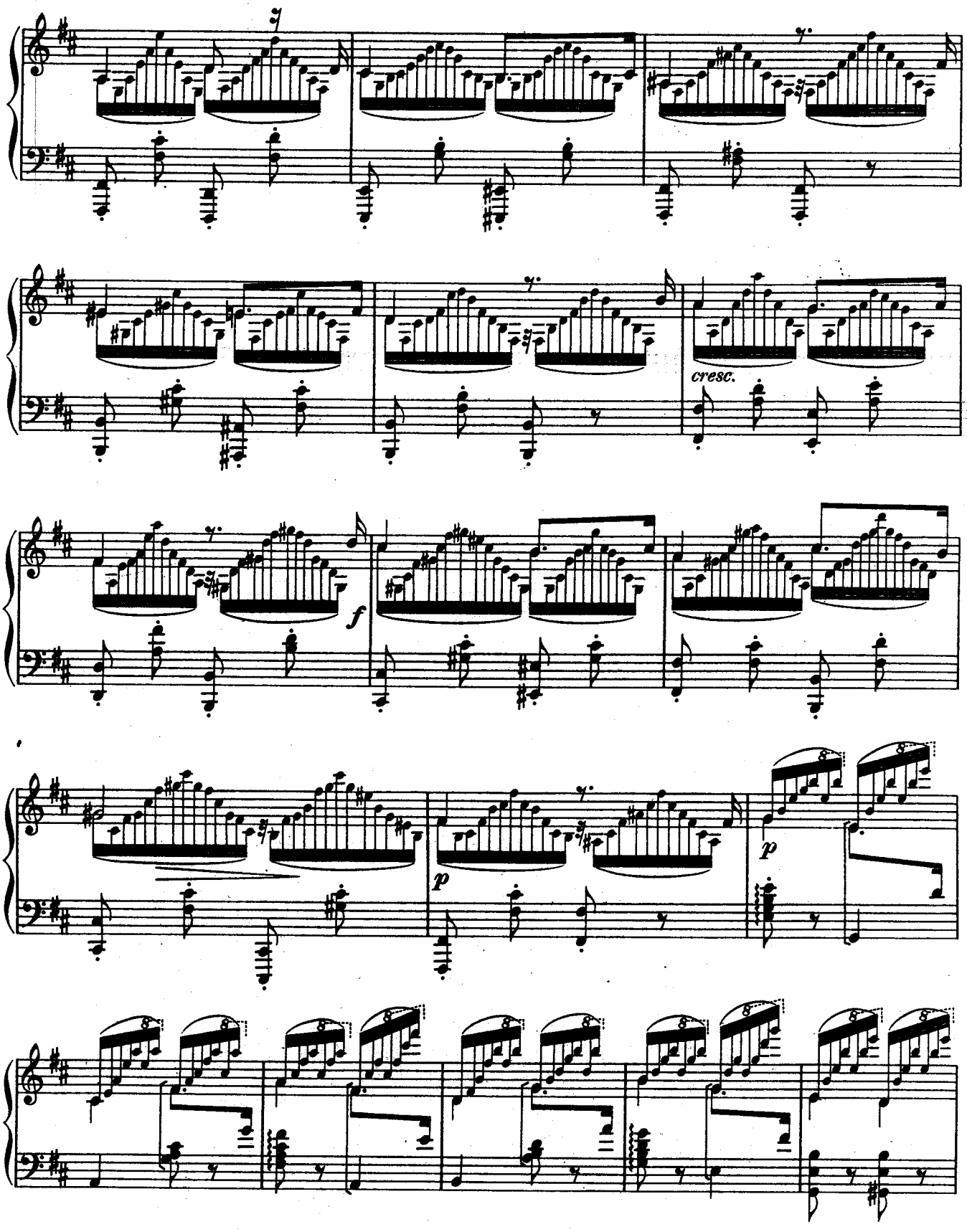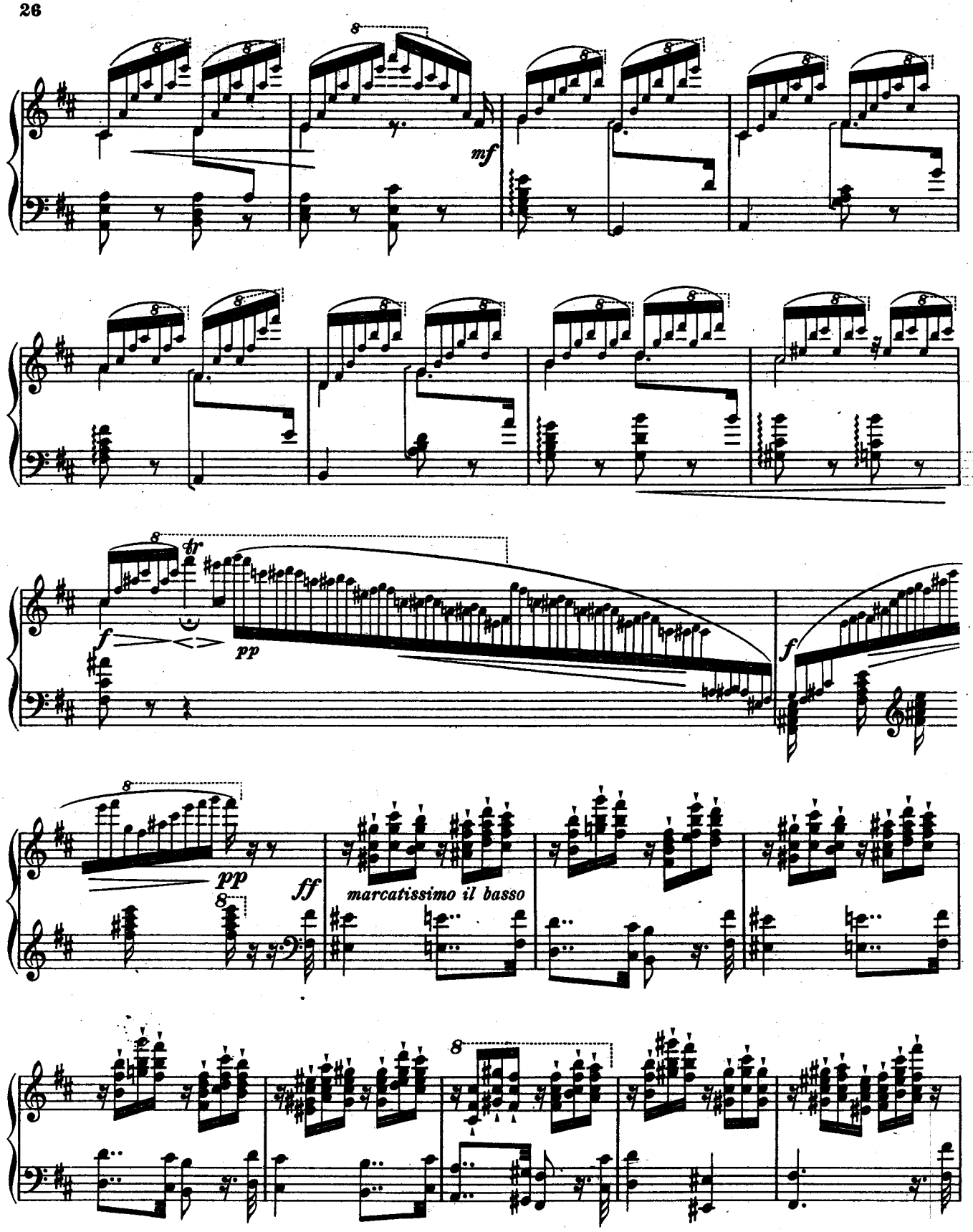


Larghetto. M.M. ♩=88.
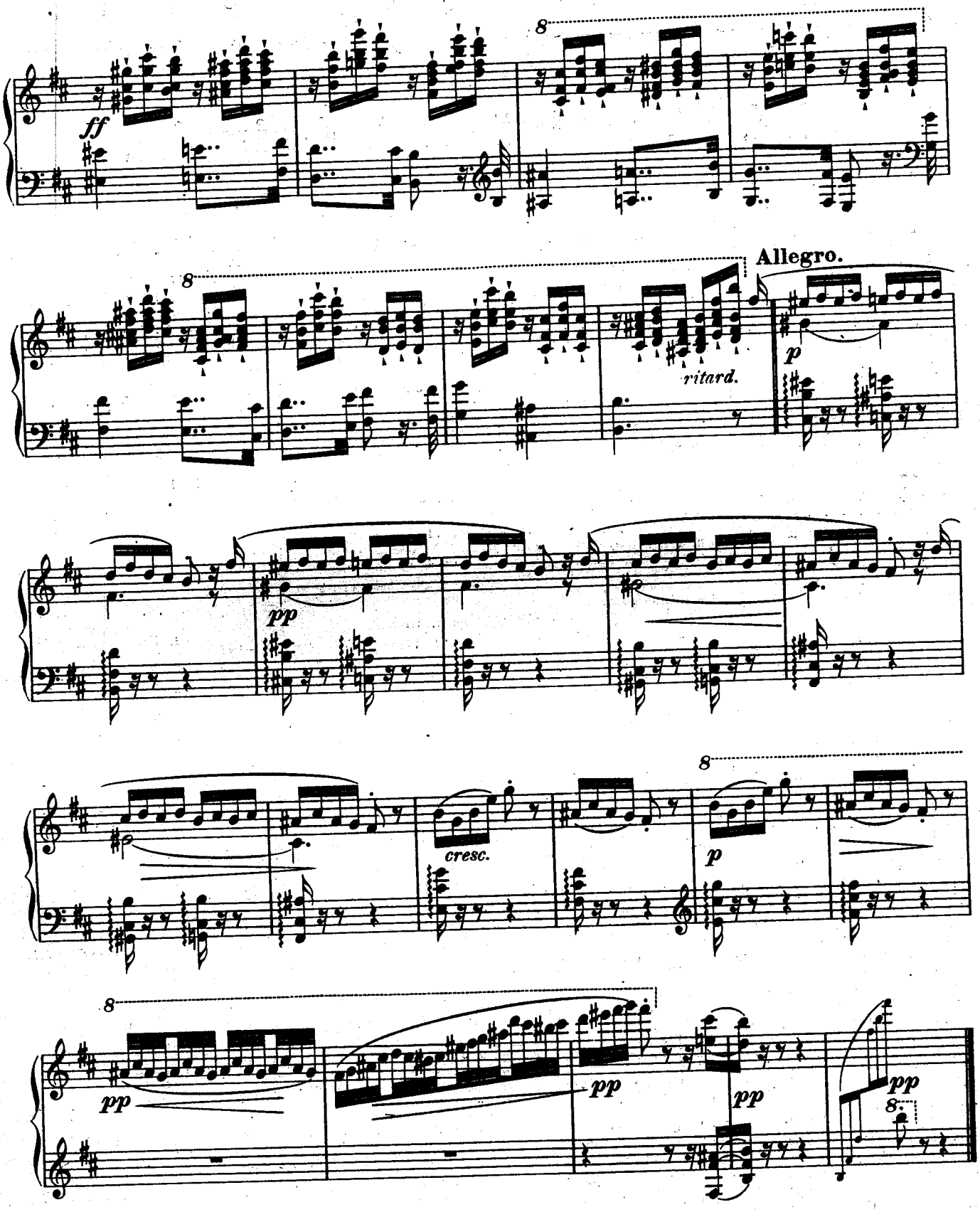



p
p
f
p
mf
f
p


Allegro.
f
p
f
p
pp
Larghetto.
marcato ed espressivo
p
pp
ritardando
pp
quasi arpa


cresc.
f
p
p


mf
fr
f
pp
f
pp
ff
marcatissimo il basso



1538 1542

Stich und Druck von C. G. Röder, Leipzig.